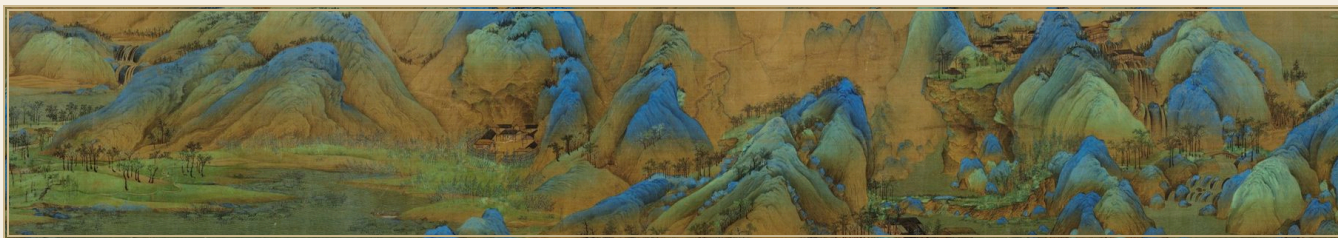




17254 NE 113th Ct

Redmond

ISSUED OCTOBER 11, 2026



IN THIS VOLUME · 3 TRADITIONS

VOLUME 01

*Chinese Feng
Shui · 風水*



67/100
Good

Letter from Master Chen ·
Compass plate

VOLUME 02

*Korean Pungsu ·
풍수*



83/100
Strong

Letter from Park Seonsaeng-nim ·
Sasinsa landform

VOLUME 03

*Vietnamese
Phong Thủy*



66/100
Good

Letter from Thầy Nguyễn ·
Compass plate



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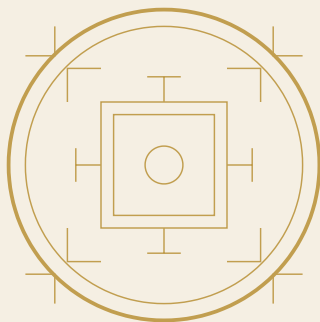


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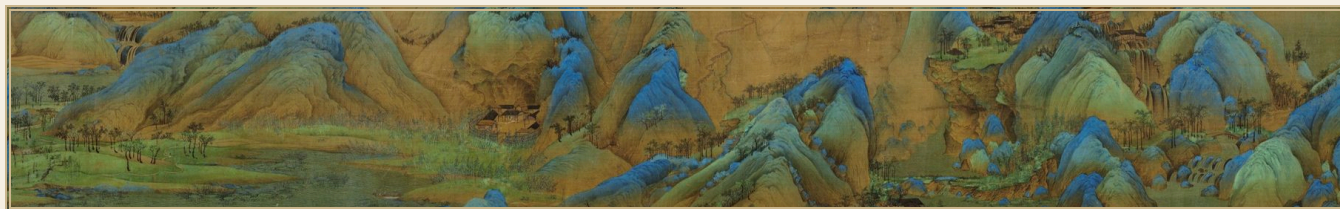
風水

Chinese Feng Shui



67 / 100

Good (小吉)



"I've read your home carefully. Shall we discuss the remedies together?"

MASTER CHEN · 陳大師



A reading from *Master Chen* on the soul of your home.



A Good (小吉) home — modestly favorable, a step above the middle of the classical scale. The form leans your way; the specific points below answer to small, ordered remedies.

AN INVITATION FROM MASTER CHEN

“I’ve read your home carefully. Shall we discuss the remedies together?”

MASTER CHEN · 陳大師 · EIGHT MANSIONS & FLYING STARS

HOW THE SCORE COMPOSES

Form (巒頭)	76	Compass · Eight Mansions (八宅)	67	Interior layout (內局)	32
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What I would attend to first.



6 actionable changes, ordered by how much they shape the home — most consequential first. Each is detailed in its place in the Narrative that follows.

01

● CONSIDER · UP TO +2 IF ADDRESSED

Door direction misaligned with trigram.

Remedy — The graduated 八宅 reading shows which specific quality lands at your door — Tier 1 form-tier remedies (door change, foyer screen, structural buffer) outrank any object-tier cure. The reading's per-quality remedy text describes the form and element interventions appropriate to your specific case; object cures (mirrors, chimes) are always backup.

02

● MINOR

Mountain-water roles flipped vs. Period doctrine.

Remedy — **Form support** (巒頭補山): if interior layout permits, place a tall solid object — heavy bookcase, stone planter, large wardrobe — at the Proper Spirit wall (正神方) to stand in for the missing mountain support. **Zero Spirit Water Activation** (零神催水): at the Zero Spirit wall (零神方), add a small clean water feature (tabletop fountain or fish tank) to restore the wealth pairing. The mountain outside cannot be moved, but interior placement establishes virtual mountains and waters (虛山虛水) to model the classical configuration. **Clearing** (清位): remove or screen large solid objects at the Zero Spirit wall to clear the position that wants water, not blockage.

03

● MINOR

Annual 3-Jade enters at facing this year (三碧 · conflict wood).

Remedy — Form-school first: place red items at the entry to drain wood-element 3-Jade, such as a red doormat, red welcome décor, or red flowers in season. Element second: use fire-element items more broadly at the entry — red-tone art or candles in shielded holders — because fire drains wood. Object last: avoid green or wooden décor at the entry this year — green plants, wooden statues, or strong wood-element objects — they strengthen the 3-Jade wood qi (三碧木氣). Keep the entry quiet; minimize loud devices, doorbells, or wind chimes at the door this year specifically.

04

• MINOR

Five Elements deficit — boost via feeding element (五行).

Remedy — Reinforce Fire (火) directly, AND bring in its feeding element (Generating (相生)): Wood (木). Specific objects: candles, red / orange tones, warm lighting, the home's fireplace. Form-school first: place 2–3 thoughtful additions of the deficient element visibly in living and sleeping areas. Add tall plants as supporting feeders. Avoid the controlling element of the deficient one; it would further drain what is already low.

05

• MINOR

Substitute-trigram substitution carries reduced strength (替卦).

Remedy — For decisions where chart-constellation precision matters — move-in date selection, structural renovation planning, or a premium reading — consult a practitioner with a precision lo-pan (羅盤) and lineage knowledge of the Substitute Trigram (替卦) table. Different lineages — Jiangxi School (江西派), Min School (閩派), Three-Yuan, Three-He — apply substitutes differently; the practitioner's school determines which table applies. Bearings this close to a Sub-Mountain Boundary (兼山分界) warrant higher-precision re-measurement before any structural decision is based on them.

06

• MINOR

Star pinned to its native palace (伏吟·反吟).

Remedy — **Movement Release (動氣化滯)**: at the affected palace, introduce gentle motion to release the stagnation — a small flowing-water feature for 伏吟 in a Water Star palace, or a slowly rotating fan or wind chime for 伏吟 in a Mountain Star palace. **Element Mediation (五行化解)**: 反吟 palaces ask for the feeding element of the offending star — for example, 反吟 with a wood star calls for water-element items at that palace to feed the wood. **Placement Avoidance (避忌)**: avoid heavy stationary objects at 伏吟 palaces; the qi needs to move, not be further pinned.

STRUCTURAL CONCERNS

These weigh on the reading but have no household remedy; they change only with renovation or a move. The narrative explains each one.

Vertical qi splitting the center

-8



What the 小吉 reading is built from.

WHAT I WOULD ATTEND TO FIRST

- **01 · Vertical qi splitting the center.** Center staircase (中宮樓梯 / 中宮動盪) — a staircase at the home's Tai Chi pole splits qi upward through the heart of the home.
- **02 · Kitchen pressing up on rest.** Bedroom above kitchen (臥室壓灶) — the primary bedroom sits directly above the kitchen; Fire rising beneath sleep disturbs rest and family stability. Classical text: 火氣上沖, 心神不寧 — 'fire energy rises, the heart-spirit is unsettled'.
- **03 · Misfortune doubled in this palace.** 5-2 illness combo (五二同宮) — the North palace receives both the 5 Yellow (廉貞) and the 2 Black Illness (病符) stars. Classical 玄空 concern: an Earth-Earth elemental stack producing severe health misfortune. Cure with a brass wu lou (銅葫蘆) and six metal coins at this palace, refreshed annually before Lunar New Year.

WHAT IS ALREADY WORKING IN YOUR FAVOR

- **Stove-mouth toward auspicious direction fulfilled (灶口宜向吉方).** Stove mouth auspicious (灶口得位) — the stove mouth faces South, which is Prosperity (生氣) under your home's Eight Mansions classification. The classical principle is 灶口宜向吉方: the stove mouth should face an auspicious direction. Here, the Fire-element qi from cooking is directed toward a favorable sector, supporting wealth and family health.
- **Period star supports the home's facing.** Your home faces a supportive flying star. Classical Feng Shui reads this as the Earth Base star at the facing palace, supportive (運盤星在向宮) — the home points toward the West palace, which receives the supportive 1-White (一白水星) — Career in the Period 8 chart. What this means for your home: this is not the era's single strongest star — that would be the timely 9-Purple — but it is clearly favorable. Qi entering through the front carries a positive directional quality. What this means for the people inside: a steady positive that compounds with other favorable factors. It is a real, if quieter, form of era-alignment for the home.
- **Water at the Period's destination (零神位).** Water at the Period's 零神 ("vacant god") direction — your home is in Period 8, whose 零神 sits at Southwest. Classical doctrine pairs water at the vacant-god direction with wealth qi: with the timely star absent from this palace, the Zero Spirit Position (零神位) sits open to receive qi when water activates it — the classical Zero Spirit Water (零神見水) configuration. This is a Period-based 玄空 water pairing: it follows the Period's fixed compass position, not merely the home's front-facing form. Per 沈氏玄空學 零正神 chapter.
- **Backing anchors the sitting direction.** A neighboring building provides backing behind your home. Classical Feng Shui calls this built mountain-back (建築靠山) — better than nothing, though lighter in strength than a hill or tree-line. Built mass can anchor the rear, but classical practice still favors natural landform when available. What this means for your home: the back of the house has a directional anchor; the home does not feel open and exposed from behind. The qi at the rear has somewhere to gather — held by the neighbor's mass so the back of the home holds wind and gathers qi (藏風聚氣) rather than facing open exposure. What this means for the people inside: a modest sense of foundation — enough to support daily life, though without the deeper steadiness a natural landform would provide. If you ever have the option to plant a tall tree, such as pine or evergreen, along the back property line, it would meaningfully strengthen this support.



Good (小吉)

WHAT I WOULD ATTEND TO FIRST

SIGNIFICANT -8

Vertical qi splitting the center

Center staircase (中宮樓梯 / 中宮動盪) — a staircase at the home's Tai Chi pole splits qi upward through the...

MODERATE -6

Kitchen pressing up on rest

Bedroom above kitchen (臥室壓灶) — the primary bedroom sits directly above the kitchen; Fire rising bene...

MODERATE -6

Misfortune doubled in this palace

5-2 illness combo (五二同宮) — the North palace receives both the 5 Yellow (廉貞) and the 2 Black Illness...

+ 6 more later in this volume



67

OUT OF 100

WHAT IS ALREADY WORKING IN YOUR FAVOR

FAVORABLE +5

Stove-mouth toward auspicious direction fulfilled (灶口宜向吉方)

Stove mouth auspicious (灶口得位) — the stove mouth faces South, which is Prosperity (生氣) under your hom...

FAVORABLE +5

Period star supports the home's facing

Your home faces a supportive flying star. Classical Feng Shui reads this as the Earth Base star at t...

FAVORABLE +5

Water at the Period's destination (零神位)

Water at the Period's 零神 ("vacant god") direction — your home is in Period 8, whose 零神 sits at South...

+ 13 more later in this volume

Form (巒頭)

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Compass · Eight Mansions (八宅)

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Interior layout (內局)

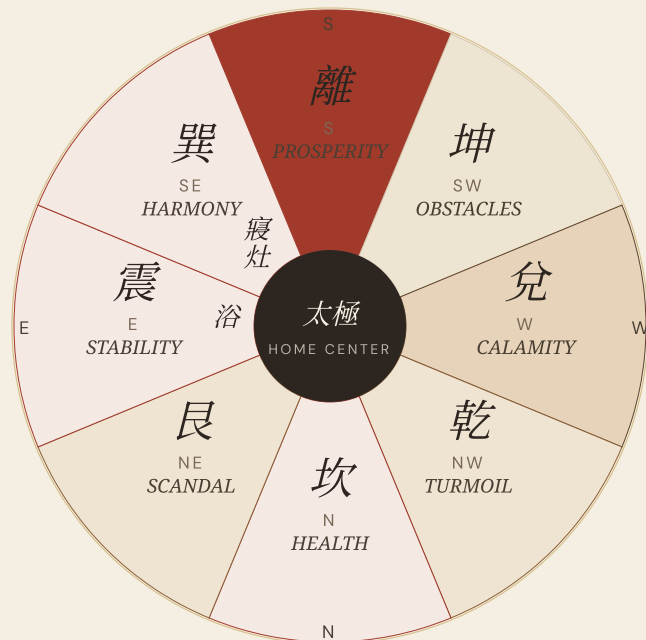
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EIGHT MANSIONS ENERGY MAP (八宅)

Eight Mansions (八宅) for Zhen House (震宅).

South at top — classical Chinese map convention. The eight sectors' per-palace classical guidance continues on the following pages.



LEGEND

- Excellent · 大吉
- Auspicious · 吉
- Mild concern · 平
- Requires care · 不利
- High concern · 大凶

Icons inside the wedges mark where your rooms sit: kitchen · bedroom · bath · stairs · altar.

The wheel above maps every direction to its classical quality. On the following pages, each sector unpacks into its own card — best uses, what to avoid, and the classical remedy when a high-life-concentration room sits in a difficult palace.

**離** South · Prosperity (生氣)

EXCELLENT · 大吉

Best for: Front door, master bedroom, living room, study — the rooms the household uses most. 生氣 (vital breath) is the most auspicious of the eight directions; give your active, high-use rooms to this sector and it lends them its strength — vitality first, and the support of wealth after.

Avoid: Storage closets and rarely-used utility space — you're letting the home's best sector go unused. Even a small home altar or display piece is better than dead storage here.

坤 Southwest · Obstacles (禍害)

MILD CONCERN · 平

Best for: Storage rooms, garage, guest bath, laundry — keep this sector low-traffic and low-stakes. 禍害 (obstacles) is the mildest of the four unfavorable sectors; daily-but-impersonal use is fine.

Avoid: Master bedroom, study desk, child's room — anywhere personal energy concentrates. 禍害 amplifies small frustrations and minor accidents into recurring patterns.

Classical remedy: Living plants (a small green plant on a side table or shelf) and warm earth tones soften 禍害. The plant adds Wood-element vitality, which produces Fire (木生火) and lifts the sector's stagnant qi without confrontation.



兌 West · Calamity (絕命)

HIGH CONCERN · 大凶

Best for: Bathroom, garage, storage room, deep utility closet — the worst-of-the-worst sector should hold the most impersonal, lowest-life-force activities in the home. Bathroom is classically considered the IDEAL placement for 絕命 — water flushes the sector clean.

Avoid: Master bedroom, kitchen, front door, child's room, elderly's room, altar — under no circumstances place primary life-force activities in 絕命 (calamity / finality). Classical practice considers 絕命 placement of bedroom or kitchen the single most consequential interior issue a home can have.

Classical remedy: *If structurally unavoidable: a brass wu lou (銅葫蘆) hung in the room, a six-rod metal wind chime, and a wooden screen between this sector and the rest of the home (Metal drains the sector's pressure, wood screen blocks transmission). Maintain bright lighting and refresh a salt-water cure annually before Lunar New Year. Even with full classical mitigation, 絕命 placement of a bedroom is a 'this needs to move when feasible' situation, not a 'fix and forget' one.*

乾 Northwest · Turmoil (五鬼)

REQUIRES CARE · 不利

Best for: Storage, garage, guest bath — kept clean, well-lit, and unused for sleeping or eating. 五鬼 (turmoil) is the second-worst sector; activity here invites recurring trouble.

Avoid: Bedroom, kitchen, front door, child's room, altar — absolutely keep the home's life force away from this sector. Classical practice reads 五鬼 as the sector that attracts theft, paranormal disturbance, and unexplained misfortune.

Classical remedy: *A pair of brass figurines (lions, qilin, or pi xiu) facing inward, plus clear white lighting and a salt-water cure (refreshed annually). Metal + clarity disperses the disturbance pattern; salt water adds Water element which drains the residual disturbance through the cycle (Metal → Water).*



坎 North · Health (天醫)

AUSPICIOUS · 吉

Best for: Elderly's bedroom, anyone recovering from illness, the kitchen (where food-as-medicine is prepared). 天醫 (heavenly doctor) is the body-restoring sector — restful, healing, supportive of physical wellbeing.

Avoid: High-stress workspaces and 24/7 always-on equipment — 天醫 prefers a restorative pace and is muted by constant activity.

艮 Northeast · Scandal (六煞)

REQUIRES CARE · 不利

Best for: Storage, garage, utility space — keep the room used impersonally. 六煞 (scandal) is gradual rather than catastrophic — relationship friction, gossip, and disputes that build over time rather than a single blow.

Avoid: Bedroom (especially master), dining room, office — anywhere relationships or focus matter. 六煞 amplifies misunderstandings, scandal, and decision fatigue.

Classical remedy: Strict orderliness here matters more than any object cure. Pair it with bright, white-toned lighting and a brass figurine (or small metal art piece) — Metal element cuts through the slow drain (Metal controls Wood, the sector's underlying nature in 五行).



震 East · Stability (伏位)

AUSPICIOUS · 吉

Best for: Study, meditation room, daily routines (getting ready in the morning, evening wind-down). 伏位 (stability) is the quietest of the four favorable sectors — reliable rather than dramatic, supports steady habits and concentration.

Avoid: Loud party rooms and high-volatility activities — 伏位's calm gets disrupted by chaotic energy.

浴 Bathroom · Floor 2

巽 Southeast · Harmony (延年)

AUSPICIOUS · 吉

Best for: Master bedroom for couples, dining room, family gathering room — 延年 (harmony) supports relationships, marriage, and the bonds between household members. The classical 'best for two people' sector.

Avoid: Solo workspaces and single-occupant rooms — the relational energy of 延年 partly evaporates without two-or-more presence to anchor it.

寢 Bedroom · Floor 2

灶 Kitchen · Floor 1



The home's permanent star chart.

The 9-palace Xuán Kōng chart — period star in each palace, with the annual 2026 star as a small overlay badge. The per-palace meaning continues on the next page.

巽 SE 7 Robbery	離 S 3 Conflict	坤 SW 5 Misfortune
震 E 6 Authority	中宮 8 Wealth	兌 W 1 Career
艮 NE 2 Illness	坎 N 4 Romance	乾 NW 9 Recognition

How to read · Big number = period star (permanent energy at that palace for 2004–2023). Small badge = this year's annual star (temporary overlay for 2026). Cell outlined in gold = your home's facing palace.

CHART CONSTELLATION

Double Stars at Facing (雙星會向)

Both period stars meet at the facing palace. Wealth-favored chart; relationships and health draw on remedy work.



Each palace below is a physical area of your house. Where the chart places a favorable star, that area energetically supports related activity. Where it places an inauspicious star, classical practice avoids placing high-life-concentration rooms there.

5 Misfortune · Southwest · 坤

STAR 5 (五黃)

Best for: Storage, guest bath, garage — kept quiet and unused.

Avoid: Master bedroom, kitchen, front door, office.

五黃 (Yellow Misfortune) is the most universally inauspicious star and amplifies wherever activity concentrates.

Classical remedy: Metal element only: brass wu lou, six-rod metal wind chime — salt-water cure refreshed annually before Lunar New Year. Why metal? 五黃 is the most concentrated Earth-element star, and Earth produces Metal in the Five Elements productive cycle — Metal placed at the same palace forces 五黃's energy to flow into the Metal cure, exhausting itself. Avoid red, orange, or earth tones absolutely (fire-feeds-Earth, Earth-feeds-5-Yellow).

2 Illness · Northeast · 艮

STAR 2 (二黑)

Best for: Storage, guest bath, garage — kept quiet and low-traffic.

Avoid: Master bedroom, kitchen, elderly's room.

二黑 (Illness) amplifies health concerns where life concentrates.

Classical remedy: Brass wu lou or six-rod metal wind chime — metal drains 2 Black's Earth energy through the Five Elements generating cycle (Earth produces Metal, so Metal draws Earth down). Refresh annually at Lunar New Year. Avoid red / orange (Fire feeds Earth) and earth tones (they add more Earth).

8 Wealth · Center · 中宮

STAR 8 (八白)

Best for: Office, living room, money-related space. 八白 (Wealth) supports accumulation and retention.

Avoid: Storage — 八白 wants activity to express itself.

9 Recognition · Northwest · 乾

STAR 9 (九紫)

Best for: Living room, dining room, reception — 九紫 (Recognition / Future Wealth) is the timely star of Period 9 (2024–2043).

Avoid: Storage — wants visibility.



3 Conflict · South · 離

STAR 3 (三碧)

Best for: Garage, exercise rooms — 三碧 conflict wood needs active outlet.

Avoid: Workspaces where decisions are made — invites disputes.

Classical remedy: Red lamps or candles — Fire drains Wood through the generating cycle (Wood feeds Fire).

4 Romance · North · 坎

STAR 4 (四綠)

Best for: Study, bookshelves, romance corner — 四綠 supports learning and partnership.

Avoid: No strong restriction.

6 Authority · East · 震

STAR 6 (六白)

Best for: Office, mentor's seat, dignified spaces — 六白 supports authority and leadership.

Avoid: No strong restriction.

1 Career · West · 兌

STAR 1 (一白)

Best for: Office, study, water features. Career-water energy supports professional work and academic effort.

Avoid: Storage — wants visibility and activity.

7 Robbery · Southeast · 巽

STAR 7 (七赤)

Best for: No strong direction in Period 9 (now an out-of-period star).

Avoid: Concentrated wealth storage — 七赤 carries robbery overtones.

Classical remedy: Clear water feature — Water drains Metal.



The compass at sub-mountain precision.

The 360° compass divides into 24 sub-mountains (15° each), each with its own native-script name, element attribution, and yang/yin polarity. This is the resolution Sānhé and Xuán Kōng practitioners actually work at.

FACING · 向

辛

278.7°

Element metal Polarity 陰 yin

SITTING · 坐

乙

98.7°

Element wood Polarity 陰 yin

THE 24-MOUNTAIN COMPASS

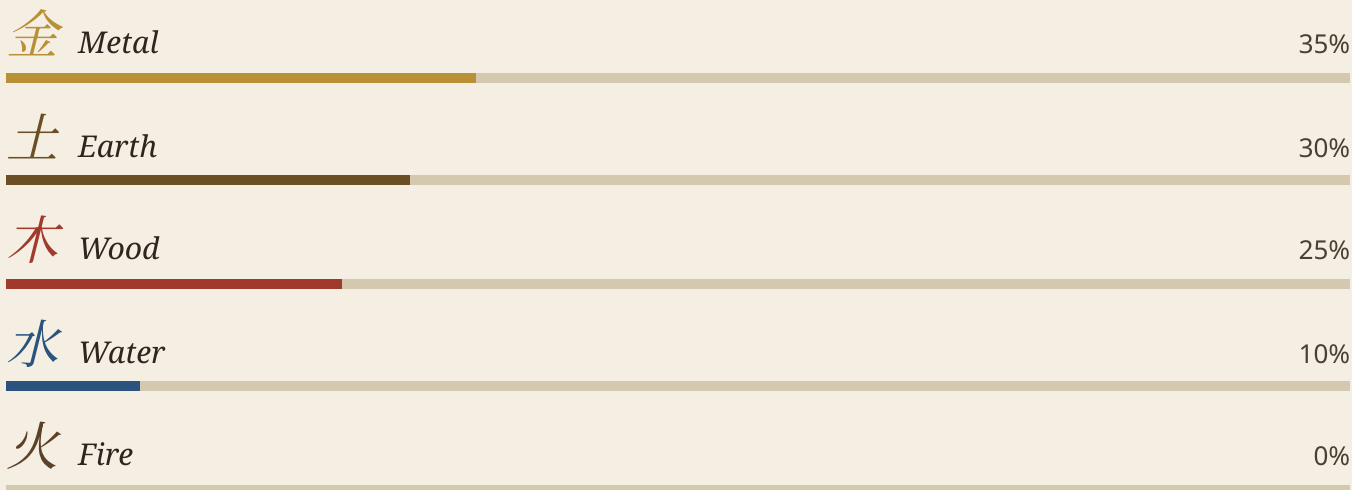
壬	子	癸	丑	艮	寅	甲	卯
乙	辰	巽	巳	丙	午	丁	未
坤	申	庚	酉	辛	戌	乾	亥



FIVE ELEMENTS (五行)

How the five elements stand in this home.

Synthesized from the home's Period, facing + sitting 24-mountains, and Mountain / Water star centers. Weights normalize to 1.0.



Dominant 金 Metal · weakest 火 Fire. Imbalances are tempered by classical remedies on the elements listed in the narrative.



Your rooms, both systems.

Eight Mansions tells you what each sector **SHOULD** be (long-term, fixed). Flying Stars tells you what's energetically active there **RIGHT NOW** (changes every 20 years). When they disagree, classical practice keeps the Eight Mansions placement and applies a temporary Flying Star cure.



BEDROOM · FLOOR 2 · BACK-LEFT

*Sits in the **Southeast** palace*

FOUNDATION FAVORABLE, ERA
BRINGS TEMPORARY CONCERN

Foundation (Eight Mansions): Harmony (延年) — a favorable sector, well-suited for high-life-force rooms. This is a structural assessment that doesn't change over time.

This era (Flying Stars): Period Star 7 Robbery (七赤) sits here — inauspicious in Period 8 (2004–2023).

What to do: The systems disagree, and classical practice resolves this clearly: keep your bedroom where it is (the foundation is favorable). The Period Star 7 concern is temporary — it will leave the Southeast palace when the period changes. Apply the standard cure for star 7 during this period; the cure can be removed when the era shifts.

This year (annual overlay): *Star 9 (Recognition / Future Wealth) visits this palace this year — a one-year boost. Schedule important events or place a small candle/lamp here to amplify.*



KITCHEN · FLOOR 1 · BACK-LEFT

*Sits in the **Southeast** palace*

FOUNDATION FAVORABLE, ERA
BRINGS TEMPORARY CONCERN

Foundation (Eight Mansions): Harmony (延年) — a favorable sector, well-suited for high-life-force rooms. This is a structural assessment that doesn't change over time.

This era (Flying Stars): Period Star 7 Robbery (七赤) sits here — inauspicious in Period 8 (2004–2023).

What to do: The systems disagree, and classical practice resolves this clearly: keep your kitchen where it is (the foundation is favorable). The Period Star 7 concern is temporary — it will leave the Southeast palace when the period changes. Apply the standard cure for star 7 during this period; the cure can be removed when the era shifts.

This year (annual overlay): *Star 9 (Recognition / Future Wealth) visits this palace this year — a one-year boost. Schedule important events or place a small candle/lamp here to amplify.*



BATHROOM · FLOOR 2 · BACK-CENTER

BOTH SYSTEMS ENDORSE

*Sits in the **East** palace*

Foundation (Eight Mansions): Stability (伏位) — a favorable sector, well-suited for high-life-force rooms. This is a structural assessment that doesn't change over time.

This era (Flying Stars): Period Star 6 Authority (六白) sits here — auspicious in Period 8 (2004–2023).

What to do: Both systems agree this is one of your home's strongest sectors. Your bathroom is well-placed; no action needed. Use this room confidently and consider concentrating daily activity here.

This year (annual overlay): *Star 8 (Wealth) visits this palace this year — a one-year wealth-supporting overlay. A small water feature or money plant amplifies for 12 months.*



How each school reads this home.

Universal classical doctrine

Foundational principles cited across every major school of this tradition.

- *Backing anchors the sitting direction.* A neighboring building provides backing behind your home. Classical Feng Shui calls this built mountain-back (建築靠山) — better than nothing, though lighter in strength than a hill or tree-line. Built mass can anchor the rear, but classical practice still favors natural landform when available. What this means for your home: the back of the house has a directional anchor; the home does not feel open and exposed from behind. The qi at the rear has somewhere to gather — held by the neighbor's mass so the back of the home holds wind and gathers qi (藏風聚氣) rather than facing open exposure. What this means for the people inside: a modest sense of foundation — enough to support daily life, though without the deeper steadiness a natural landform would provide. If you ever have the option to plant a tall tree, such as pine or evergreen, along the back property line, it would meaningfully strengthen this support.
- *Qi gathers before your door.* Open frontage (明堂可用) — your front yard is open and unobstructed, allowing qi to enter without compression. This is a modest classical positive; a true 明堂 vista or park frontage would carry more weight.
- *Bed sees the door without facing it.* Your bed sits on the north wall with the bedroom door on the perpendicular west wall — placed so you can see who enters without lying in the door's direct line. This is the sound arrangement: it keeps the entrance in view while avoiding 門衝 (door-clash) — the qi that drives straight at a bed set directly facing its door. It supports steadier sleep and a settled, easy mind.



How each school reads this home.

Mainstream consensus

Widely held principles — most schools endorse these, with minor variations.

- *Cul De Sac Pocket.* Pocketed Court (聚氣 / 環抱) — the cul-de-sac bulb wraps around your home, sheltering qi. Classical 環抱 embrace, expressed in modern Court geometry.
- *Vertical qi splitting the center.* Center staircase (中宮樓梯 / 中宮動盪) — a staircase at the home's Tai Chi pole splits qi upward through the heart of the home.
- *Kitchen pressing up on rest.* Bedroom above kitchen (臥室壓灶) — the primary bedroom sits directly above the kitchen; Fire rising beneath sleep disturbs rest and family stability. Classical text: 火氣上沖, 心神不寧 — 'fire energy rises, the heart-spirit is unsettled'.
- *Kitchen well placed (廚房得位).* Kitchen in a rear zone (廚房得位) — the kitchen is tucked into the back of the home, away from the entry path. This is the classical preference: Fire-element qi is contained.
- *Bedroom away from entry chaos.* Bedroom in a rear zone (臥室得位) — the primary bedroom is sheltered at the back of the home, away from the entry path. This is the classical preference for restful sleep.
- *Five Elements deficit — boost via feeding element (五行).* Your home is short on one element. Its Fire (火) is almost entirely absent — the qualities tied to that element are weak here. What this means for your home: qi in the Fire (火) flavor is under-expressed. The home lacks the qualities tied to that element — for instance, low Wood means weak growth and expansion qi (木氣); low Water means weak career and wisdom qi (水氣). What this means for the people inside: this is not catastrophic on its own, but compensating for it helps the home feel more balanced. It is especially useful for any household member whose personal element matches the missing one.



How each school reads this home.

Mainstream consensus

Widely held principles — most schools endorse these, with minor variations.

- *Left flank partly sheltered.* You reported a neighboring house on the left side of your home, facing out from the front of your home. Classical dwelling practice reads more than mountains as a home's flanks: the Yangzhai Shishu (陽宅十書) counts even flowing water on the left as the Azure Dragon (青龍). A neighboring building on the left gives the Dragon side partial shelter. The credit is small, below a landform guardian such as a hill, and it does not complete the Four Animals (四象) pattern.
- *Right flank partly sheltered.* You reported a neighboring house on the right side of your home, facing out from the front of your home. Classical dwelling practice reads more than mountains as a home's flanks: the Yangzhai Shishu (陽宅十書) counts even a long road on the right as the White Tiger (白虎). A neighboring building on the right gives the Tiger side partial shelter. The credit is small, below a landform guardian such as a hill, and it does not complete the Four Animals (四象) pattern.

School-specific readings

Findings endorsed only by specific schools within the tradition. Default-for-scoring schools contribute to the composite number; informational schools surface findings without weighting them.

Eight Mansions (八宅派)

Matches a property's facing direction to the occupant's birth-year personal gua. Most common method for personalized feng shui analysis.

- *Door direction misaligned with trigram.* The main door faces the Calamity / Severance direction (絕命), the most difficult of the eight Eight Mansions outcomes for a door direction. Classical practice treats this as one of the more serious siting concerns a home can have: qi entering through this direction is said to compound household difficulty over time. A practitioner consultation is strongly recommended for homes with this configuration. Front-door bearing not yet confirmed: this finding reads the compass sector your front door lies in. That bearing has not been confirmed on site (it was inferred from the building outline in open mapping data, or read by a phone compass whose north reference could not be confirmed; some Android phones report a bearing measured from where the phone started rather than from north), so the finding counts at half weight until you take the bearing with your own compass and enter it by hand.



How each school reads this home.

School-specific readings

Findings endorsed only by specific schools within the tradition. Default-for-scoring schools contribute to the composite number; informational schools surface findings without weighting them.

Eight Mansions (八宅派)

Matches a property's facing direction to the occupant's birth-year personal gua. Most common method for personalized feng shui analysis.

- *Bedroom sector supports rest.* The master bedroom sits in the Harmony sector (延年). Classical 八宅 regards this as the ideal bedroom direction for couples, directly supporting marital harmony and family stability.
- *Stove-mouth toward auspicious direction fulfilled* (灶口宜向吉方). Stove mouth auspicious (灶口得位) — the stove mouth faces South, which is Prosperity (生氣) under your home's Eight Mansions classification. The classical principle is 灶口宜向吉方: the stove mouth should face an auspicious direction. Here, the Fire-element qi from cooking is directed toward a favorable sector, supporting wealth and family health.

Flying Stars (玄空飛星派)

INFORMATIONAL ONLY

Time-based analysis using 9-grid star charts. Tracks how energetic stars visit different sectors of a home during specific periods and years.

- *Period star supports the home's facing.* Your home faces a supportive flying star. Classical Feng Shui reads this as the Earth Base star at the facing palace, supportive (運盤星在向宮) — the home points toward the West palace, which receives the supportive 1-White (一白水星) — Career in the Period 8 chart. What this means for your home: this is not the era's single strongest star — that would be the timely 9-Purple — but it is clearly favorable. Qi entering through the front carries a positive directional quality. What this means for the people inside: a steady positive that compounds with other favorable factors. It is a real, if quieter, form of era-alignment for the home.
- *Activate this sector for prosperity.* Wealth star locator (八白財星位) — in your Period 8 chart, the 八白左輔 (Wealth star) sits at the center palace. Activate this sector with moving water, such as a small fountain or fish tank, with live plants, or with daily activity to amplify wealth qi. Avoid placing the kitchen here, because Fire would burn the wealth qi. This is a locator, not a rating: it is shown for information and does not change the score.



How each school reads this home.

School-specific readings

Findings endorsed only by specific schools within the tradition. Default-for-scoring schools contribute to the composite number; informational schools surface findings without weighting them.

Flying Stars (玄空飛星派) INFORMATIONAL ONLY

Time-based analysis using 9-grid star charts. Tracks how energetic stars visit different sectors of a home during specific periods and years.

- **Wealth-favored chart.** Double Stars at Facing (雙星會向) — both the Mountain and Water Period stars meet at the facing palace. This is a wealth-favored chart constellation: prosperity flows in through the front, though health support, which the Mountain star usually anchors at sitting, is comparatively weaker. Note: your direction reading is near a 24-mountain sub-sector boundary; delta softened to reflect measurement uncertainty.
- **Misfortune doubled in this palace.** 5-2 illness combo (五二同宮) — the North palace receives both the 5 Yellow (廉貞) and the 2 Black Illness (病符) stars. Classical 玄空 concern: an Earth-Earth elemental stack producing severe health misfortune. Cure with a brass wu lou (銅葫蘆) and six metal coins at this palace, refreshed annually before Lunar New Year.
- **Authority gathers in this palace.** Career Authority combo (一六同宮) — the center palace receives the 1 White Career star (Water) and the 6 White Authority star (Metal). Metal produces Water in the productive cycle (金生水), so leadership credentials and recognition convert into career advancement. Both are White stars, classically among the auspicious group. Best placed: a home office, study, or front door, where career-related qi enters. Activate by placing a small metal object, such as a brass figurine or copper bowl, or a still-water feature at this palace.
- **Substitute-trigram substitution carries reduced strength (替卦).** Facing in Substitute Trigram (替卦) configuration, also called Shared Trigram (兼卦) — your bearing 278.7° sits within 1.2° of the boundary between 辛 and 辛. Classical Shen-style Flying Star (沈氏玄空) practice modifies standard chart construction for these shared bearings through the substitute-trigram technique; the resulting Mountain/Water Star constellation can differ meaningfully from the standard chart. Your reading already treats chart-constellation findings with caution at this precision, but the underlying Substitute Trigram (替卦) derivation requires lineage-specific lookup tables that vary by school and are not encoded here.



How each school reads this home.

School-specific readings

Findings endorsed only by specific schools within the tradition. Default-for-scoring schools contribute to the composite number; informational schools surface findings without weighting them.

Flying Stars (玄空飛星派) INFORMATIONAL ONLY

Time-based analysis using 9-grid star charts. Tracks how energetic stars visit different sectors of a home during specific periods and years.

- **Water at the Period's destination (零神位).** Water at the Period's 零神 ("vacant god") direction — your home is in Period 8, whose 零神 sits at Southwest. Classical doctrine pairs water at the vacant-god direction with wealth qi: with the timely star absent from this palace, the Zero Spirit Position (零神位) sits open to receive qi when water activates it — the classical Zero Spirit Water (零神見水) configuration. This is a Period-based 玄空 water pairing: it follows the Period's fixed compass position, not merely the home's front-facing form. Per 沈氏玄空學 零正神 chapter.
- **Mountain-water roles flipped vs. Period doctrine.** Landform inverted relative to Period 8's 零正神 doctrine — water at 東北 (艮) (the 正神 / proper-god direction — should host mountain support, not water). Classical 玄空 reads this inversion as a wasted classical pairing: the timely qi seated at 正神 should be supported by mountain, not displaced by water, and the 零神 vacant position should remain open to receive water, not blocked by mountain. The inversion is not catastrophic; it is the absence of an auspicious pairing rather than the presence of an active 煞. Still, it is a missed classical opportunity worth noting.
- **Star pinned to its native palace (伏吟·反吟).** Chart palace pattern detected — Water Star (向星) Conformity moan (伏吟) at East. 伏吟 means the chart star at that palace matches its native Lo Shu number too tightly: qi stagnates, "moaning with conformity." 反吟 means it sits opposite its native number: qi flips, "moaning with reflection." Both patterns create circulation issues at the affected palace. Classical practice treats these as palace-level modifiers on the broader chart, not conditions that overturn the whole chart; they are surfaced here so the per-palace energy map reads accurately for the affected sectors.



How each school reads this home.

School-specific readings

Findings endorsed only by specific schools within the tradition. Default-for-scoring schools contribute to the composite number; informational schools surface findings without weighting them.

Flying Stars (玄空飛星派)

INFORMATIONAL ONLY

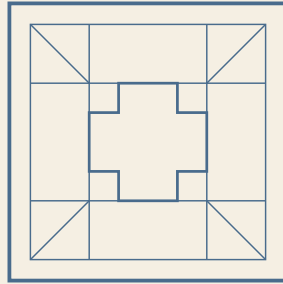
Time-based analysis using 9-grid star charts. Tracks how energetic stars visit different sectors of a home during specific periods and years.

- *Annual 3-Jade enters at facing this year (三碧 · conflict wood).* Annual 3 Jade Wood at facing (2026 年三碧到向) — this year's Conflict Wood Star (三碧祿存) lands at the West palace, which is your home's facing direction. This is a classical year-of-conflict concern: the 3-Jade star is associated with arguments, legal disputes, gossip, and miscommunication. When it lands at facing, these tensions can enter through the front. It refreshes at the Beginning of Spring (立春).

Cultural overlay

Numerological, phonetic, and regional folk practices. Many practitioners weigh these lightly or omit them.

- *Classical auspicious digit (發 / 久 / 順 / 生 / 一).* Auspicious house number (一統) — your address 17254 reduces to 1, the unity and new-beginning digit. 一 ("one") in classical 數理 marks origin, the seed from which all other numbers derive.



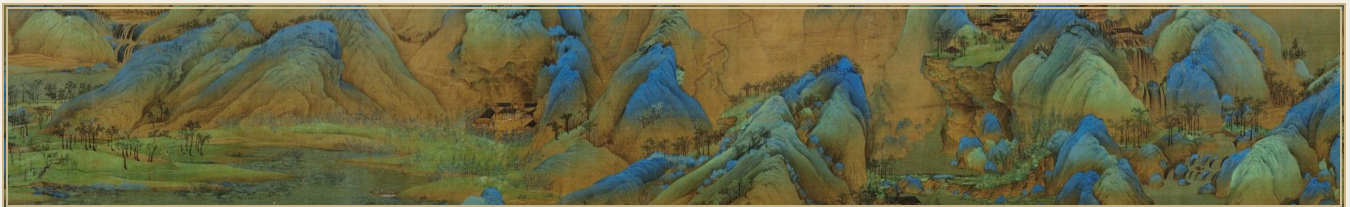
풍수

Korean Pungsu



83 / 100

Strong (생기지)



"I have read your land first, and your home second. Let us walk through it together."

PARK SEONSAENG-NIM · 박선생님



A reading from *Park Seonsaeng-nim* on the soul of your home.



A living-qi site (생기지 · 生氣地) — favorable overall. The land leans in your favor; the specific points below answer to 비보 (裨補), small supplements that work with the ground.

AN INVITATION FROM PARK SEONSAENG-NIM

“I have read your land first, and your home second. Let us walk through it together.”

PARK SEONSAENG-NIM · 박선생님 · LANDFORM SCHOOL

HOW THE SCORE COMPOSES

Hyeongguk (형국 · 形局)

95

Igi (이기 · 理氣)

56

Igi · Bonmyeong (이기 · 本明)

50

What I would attend to first.



3 actionable changes, ordered by how much they shape the home — most consequential first. Each is detailed in its place in the Narrative that follows.

01

● MINOR

House-type direction unfavorable (사택 · sa-taek).

Remedy — A pair of 장승 (jangseung, traditional Korean guardian totems) or 돌하르방 (dol-hareubang) at the driveway entrance blocks the 흉방 qi, paired with a 한지 folding screen (병풍) inside the entry to interrupt straight qi flow. The strongest classical Korean 비보 combination.

02

● MINOR

Five Elements deficit — boost via feeding element (오행).

Remedy — Reinforce Fire (화 · 火) directly, AND bring in its feeding element Wood (목 · 木), which generates it in the classical cycle. Specific items: candles, red / orange tones, warm lighting, the home's fireplace. Form-first: place 2–3 deliberate, prominent pieces of the deficient element in the living room and bedroom. Add tall plants as a secondary feeding source. Avoid the controlling element of the deficient one, since it would weaken what is already weak.

03

● MINOR

Boundary line — bangwi assignment ambiguous.

Remedy — If the precise direction matters for an important decision — move-in date selection, structural change, or premium analysis — commission a re-measurement with a precise lo-pan (나경) or a surveyor's transit. Phone compasses carry an inherent $\pm 2-5^\circ$ error, which can create boundary ambiguity even when the home's actual axis is clear.



What the 생기지 reading is built from.

Overall Assessment (총평 / 總評) CHONGPYEONG — OVERALL ASSESSMENT

A living-qi site (생기지 · 生氣地) — favorable overall. The land leans in your favor; the specific points below answer to 비보 (裨補), small supplements that work with the ground.

Siting Analysis (입지 분석 / 立地分析) IPJI BUNSEOK — SITING (LANDFORM READING)

Front open to receive qi. Open bright hall (명당 개활 · 明堂開豁) — the front receiving space is wide and unobstructed. A true vista or park creates the strongest bright hall (명당) reading: a broad, open qi-receiving zone. Shelter from wind is judged separately (over-exposed bright hall).

Stable backing form anchors home. A neighboring building provides backing behind your home. Korean Pungsu calls this weak mountain-back (Baesan-yakji · 배산 약지 · 背山弱支). It is better than nothing, though lighter than a hill or tree-line: built mass can anchor the rear, but classical form-school (Hyeongguknon · 형국론 · 形局論) practice still favors real natural landform when available. What this means for your home: the back of the house has a directional anchor; the home does not feel open and exposed from behind. Qi flow at the rear is buffered by the neighbor's structure rather than by trees or a hill. What this means for the people inside: a modest sense of foundation — enough to support daily life, though without the deeper steadiness a natural-landform anchor would provide. If you ever have the option to plant a tall tree (Korean tradition favors 소나무 pine or 측백나무 arborvitae) along the back property line, it would meaningfully strengthen this.

House Structure (가상 분석 / 家相分析) GASANG BUNSEOK — HOUSE STRUCTURE

Bed sees the door without facing it. The bed sits on the north wall with the bedroom door on the perpendicular west wall — set so you can see who enters without lying in the door's line. This is a steady placement, the kind Korean practice favors: the door stays in view, but it does not strike the bed head-on — it avoids 문충 (門衝), the qi that drives straight at a bed directly in line with the door. It supports easier rest and a settled feeling in the room.



Direction Analysis (방위 분석 / 方位分析)

BANGWI BUNSEOK — DIRECTION, PERIOD, SENSITIVE ROOMS

House-type direction unfavorable (사택 · sa-taek). Main door faces Jeol-myeong (절명 · 絕命) — the Calamity direction, the most difficult of the eight Bonmyeonggung (본명궁) outcomes for door direction. Korean practice treats this as one of the more serious siting concerns a home can have. Front-door bearing not yet confirmed: this finding reads the compass sector your front door lies in. That bearing has not been confirmed on site (it was inferred from the building outline in open mapping data, or read by a phone compass whose north reference could not be confirmed; some Android phones report a bearing measured from where the phone started rather than from north), so the finding counts at half weight until you take the bearing with your own compass and enter it by hand.

Boundary line — bangwi assignment ambiguous. Your front-door bearing sits very close to a 24-bangwi sub-sector boundary. Korean Pungsu calls this Gyeomhyang (겸향 / 兼向 / “shared facing”): your bearing of 278.7° is within 1.2° of the boundary line. What this means for your home: the home currently reads as 신 (辛), but the adjacent sector across the boundary may carry a different yin-yang polarity and Five-Element profile, potentially producing an entirely different Flying Star (비성 / 飛星) chart configuration. What this means for the people inside: most chart-based findings in this reading are softened to account for the uncertainty. Practitioners would say this is exactly the kind of bearing where a precision re-measurement with a lo-pan (나경 / 羅盤) matters before any consequential decision.

Bibo Remedies (비보 권고 / 裨補)

BIBO — REMEDY RECOMMENDATIONS (KOREAN CLASSICAL TRADITION)

House-type direction unfavorable (사택 · sa-taek). A pair of 장승 (jangseung, traditional Korean guardian totems) or 돌하르방 (dol-hareubang) at the driveway entrance blocks the 흥방 qi, paired with a 한지 folding screen (병풍) inside the entry to interrupt straight qi flow. The strongest classical Korean 비보 combination.

Boundary line — bangwi assignment ambiguous. If the precise direction matters for an important decision — move-in date selection, structural change, or premium analysis — commission a re-measurement with a precise lo-pan (나경) or a surveyor’s transit. Phone compasses carry an inherent $\pm 2-5^\circ$ error, which can create boundary ambiguity even when the home’s actual axis is clear.

Closing Guidance (조언 / 助言) JOEON — CLOSING GUIDANCE

Saenggi-ji (생기지) — living ground; the 비보 (裨補) below tune it.



Strong (생기자)

Small Bright Hall (소명당 · 小明堂) · Flat-Ground Form (평지형 · 平地形)

WHAT I WOULD ATTEND TO FIRST

MINOR -3.5

House-type direction unfavorable (사택 · sa-taek)

Main door faces Jeol-myeong (절명 · 絶命) — the Calamity direction, the most difficult of the eight Bonm...

MINOR -3

Five Elements deficit — boost via feeding element (오행)

Your home is short on one element. In the Five Elements (Ohaeng / 오행 / 五行) reading, its Fire (화 · 火)...

MINOR -2

Boundary line — bangwi assignment ambiguous

Your front-door bearing sits very close to a 24-bangwi sub-sector boundary. Korean Pungsu calls this...



83

OUT OF 100

WHAT IS ALREADY WORKING IN YOUR FAVOR

FAVORABLE +10

Front open to receive qi

Open bright hall (명당 개활 · 明堂開豁) — the front receiving space is wide and unobstructed. A true vista o...

FAVORABLE +4

Stable backing form anchors home

A neighboring building provides backing behind your home. Korean Pungsu calls this weak mountain-bac...

FAVORABLE +4

Classical Korean ideal siting

Baesan-lmsu in harmony (배산임수 조화 · 背山臨水 調和) — rear backing and front-water reception work together. T...

+ 9 more later in this volume

Hyeongguk (형국 · 形局)

95

Igi (이기 · 理氣)

56

Igi · Bonmyeong (이기 · 本명)

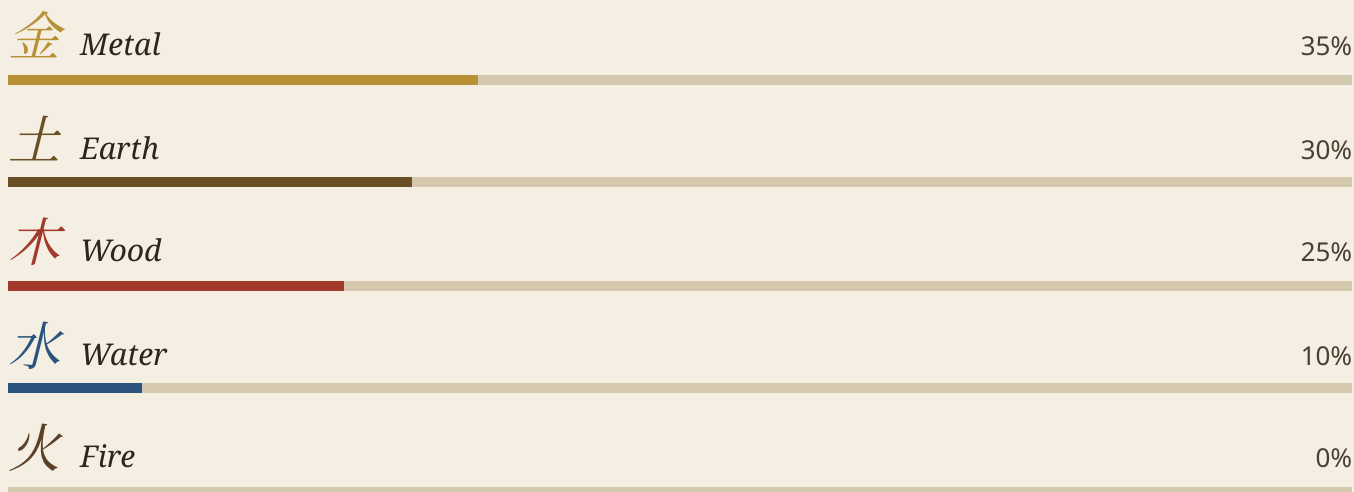
50



FIVE ELEMENTS (五行)

How the five elements stand in this home.

Synthesized from the home's Period and the facing + sitting 24-mountains — Korean Pungsu leaves out the Flying Star centers. Weights normalize to 1.0.



Dominant 金 Metal · weakest 火 Fire. Imbalances are tempered by classical remedies on the elements listed in the narrative.



Korean orthodox Pungsu is form-school first.

The Chinese and Vietnamese volumes in this report include two compass-school techniques: an Eight Mansions energy map (八宅 · eight palaces overlaid on the home), and a Flying Stars natal chart (玄空飛星 · period-bound stars flying through the nine palaces). They are central to the Chinese compass school (Liqi · 理氣派) and Vietnamese Huyền Không practice. Each volume carries them because each tradition treats them as primary.

Korean orthodox Pungsu reads a home differently. The dominant frame is the form school (Hyeongguk · 형국론): landform first, compass second. The classical Korean readings are *Baesan-lmsu* (배산임수, *mountain-back / water-front*), *Sasinsa* (사신사, *the Four Guardians*), *Myeongdang* (명당, *Bright Court*), and the sitting-facing axis (jwahyang · 좌향) on the 24-mountain ring. Compass work appears, but as a complement to landform, not as a stand-alone overlay. Lineage practice does not use Flying Stars (현공 비성 · 玄空飛星), and the Eight Mansions (八宅派) eight-palace house-overlay is treated as a Chinese compass-school import rather than a Korean primary frame.

This volume therefore reads through the orthodox-Korean frames: the landform pages (Baesan-lmsu · Sasinsa · Myeongdang · Mulhyeong), the sitting-facing / 24-mountain compass dial (좌향 / 24산), and a per-room placement reading that pairs each placed room with its 24-mountain sector and Sasinsa quadrant. The absence of a Flying Stars chart and an Eight Mansions (八宅) energy map is a deliberate, lineage-faithful difference — not a missing feature. A future per-occupant Bonmyeonggung (본명궁) reading (the Korean equivalent of Eight Mansions, applied at the personal level) lands in the authenticated dashboard with household data.

Orthodox Korean Pungsu puts the form school (Hyeongguk · 형국론) first. Flying Stars (玄空) is not used in orthodox Korean practice, so this report's Korean volume reads through mountain form, water form, sitting-facing (좌향), the 24 mountains and the Four Guardians (Sasinsa · 사신사).



Mountain behind, water in front — and the four guardians.

BAESAN-IMSU (배산임수)

Water-front present, mountain-back weak (임수만 · 臨水)

Water frontage (임수 · 臨水) is present, but the mountain-backing (배산 · 背山) anchor is weak. Build up a back anchor: tall trees behind, a high solid wall, or a tall solid piece of furniture against the back wall of the master bedroom / study to compensate.

SASINSA (사진사) · 4-GUARDIAN MAP

1 of 4 present

BACK

玄武 Hyeonmu

Status · Weak · 약함

FRONT

朱雀 Jujak

Status · Balanced · 균형

LEFT

青龍 Cheongnyong

Status · Weak · 약함

RIGHT

白虎 Baekho

Status · Weak · 약함



The grade of the site, the shape of the site.

MYEONGDANG (명당) · GRADE

Small Bright Hall (소명당 · 小明堂)

Small Bright Hall — an auspicious-site (Myeongdang · 명당) tier. Good for family stability and harmony. In Korean real-estate vernacular, this is what's often informally called 'a 명당 자리' (myeongdang spot).

MULHYEONG (물형) · FORM ARCHETYPE

Flat-Ground Form (평지형 · 平地形)

Flat-ground (평지형) — no prominent mountain or water features, no severe hazards. Common in urban Korean apartments and dense neighborhoods. Outcomes here are governed mainly by interior placement and front-door direction.



Your rooms on the Korean compass.

Each placed room is read through three Korean orthodox lenses at once: its 24산 sector (15° fine-direction), the 사신사 quadrant under one of the four guardians, and the classical 길방 / 살방 favorability of the 24산 sector itself. No 玄空 (Flying Stars) — Korean lineage practice does not use it. See the methodology note in this volume for the full reasoning.

BEDROOM · 침실 · FLOOR 2 · BACK-LEFT

NEUTRAL

Sits in the 사 (巳) sector · Cheongnyong (청룡 · 靑龍) · left

24산 element Fire (화 · 火)

Classical favorability neutral · 본명궁 matching refines

Bedroom in the 사 (巳) sector — a neutral 24산 position. Cheongnyong (청룡 · 靑龍) · left quadrant. Per-occupant 본명궁 matching (premium) refines whether this sector serves each sleeper personally.

KITCHEN · 부엌 · FLOOR 1 · BACK-LEFT

NEUTRAL

Sits in the 사 (巳) sector · Cheongnyong (청룡 · 靑龍) · left

24산 element Fire (화 · 火)

Classical favorability neutral · 본명궁 matching refines

Kitchen in the 사 (巳) sector — neutral 24산 position. Cheongnyong (청룡 · 靑龍) · left quadrant. Stove-mouth direction governs more than kitchen location in Korean orthodox reading; orient burners toward a 길방 axis when feasible.



BATHROOM · 화장실 · FLOOR 2 · BACK-CENTER

NEUTRAL

Sits in the 을 (乙) sector · Hyeonmu (현무 · 玄武) · back

24산 element Wood (목 · 木)

Classical favorability neutral · 본명궁 matching refines

Bathroom in the 을 (乙) sector — neutral 24산 position. Hyeonmu (현무 · 玄武) · back quadrant. No specific Korean concern; standard sanitation/closed-door practice suffices.



How each school reads this home.

Universal classical doctrine

Foundational principles cited across every major school of this tradition.

- **Stable backing form anchors home.** A neighboring building provides backing behind your home. Korean Pungsu calls this weak mountain-back (Baesan-yakji · 배산 약지 · 背山弱支). It is better than nothing, though lighter than a hill or tree-line: built mass can anchor the rear, but classical form-school (Hyeongguknon · 형국론 · 形局論) practice still favors real natural landform when available. What this means for your home: the back of the house has a directional anchor; the home does not feel open and exposed from behind. Qi flow at the rear is buffered by the neighbor's structure rather than by trees or a hill. What this means for the people inside: a modest sense of foundation — enough to support daily life, though without the deeper steadiness a natural-landform anchor would provide. If you ever have the option to plant a tall tree (Korean tradition favors 소나무 pine or 측백나무 arborvitae) along the back property line, it would meaningfully strengthen this.
- **Front opens to water.** The front of your home opens toward water. Korean Pungsu calls this facing-water (Imsu · 임수 · 臨水) — a stream, river, lake, or even a wide-open low-lying field that visually “reads” as water in a Pungsu site assessment. What this means for your home: the front of the house faces an open, qi-receiving zone. Air movement, light, and visual reach are unobstructed in front, which classical practice associates with the home's ability to gather what comes in: opportunities, resources, and news. What this means for the people inside: paired with rear backing (배산), this is the second half of the canonical Baesan-Imsu (배산임수 · 背山臨水) configuration — the Korean ideal that practitioners from Doseon-guksa (도선국사) through Muhak-daesa (무학대사) treated as the gold-standard residential layout. It suggests steady inflow, balanced exposure, and a foundation for long-term family stability.



How each school reads this home.

Universal classical doctrine

Foundational principles cited across every major school of this tradition.

- *Classical Korean ideal siting.* Baesan-Imsu in harmony (배산임수 조화 · 背山臨水 調和) — rear backing and front-water reception work together. This is classical Korean ideal siting; the small synergy bonus recognizes the harmony beyond what Baesan (배산) and Imsu (임수) already contribute individually.
- *Front open to receive qi.* Open bright hall (명당 개활 · 明堂開豁) — the front receiving space is wide and unobstructed. A true vista or park creates the strongest bright hall (명당) reading: a broad, open qi-receiving zone. Shelter from wind is judged separately (over-exposed bright hall).
- *Water passes across the front.* Embracing water (감쌈수 · 包圍水), estimated — mapped water in front of the home flows across the frontage rather than straight toward or away from it. Classical practice reads water that passes the front this way as holding the site. This is an estimate from map flow lines: it does not confirm that the water actually curves around the home.
- *Wind-shelter & water-gain satisfied (장풍득수 · jangpung-deuksu).* Wind containment good (장풍 양호 藏風良好) — surrounding terrain shields the home from prevailing winds. This satisfies the “wind-storing” (장풍) half of the foundational Pungsu principle 장풍득수 (jangpung-deuksu, “store wind, gain water”).
- *Bed sees the door without facing it.* The bed sits on the north wall with the bedroom door on the perpendicular west wall — set so you can see who enters without lying in the door's line. This is a steady placement, the kind Korean practice favors: the door stays in view, but it does not strike the bed head-on — it avoids 문충 (門衝), the qi that drives straight at a bed directly in line with the door. It supports easier rest and a settled feeling in the room.



How each school reads this home.

Mainstream consensus

Widely held principles — most schools endorse these, with minor variations.

- *Encircling embrace in the cul-de-sac* (환포 · 環抱). Encircling embrace (환포 · 環抱) — the cul-de-sac bulb wraps around your home, a sheltered position (보호받는 자리) in Korean landform reading. Modern expression of the classical qi-gathering (聚氣) doctrine.
- *Five Elements deficit — boost via feeding element* (오행). Your home is short on one element. In the Five Elements (Ohaeng / 오행 / 五行) reading, its Fire (화 · 火) is almost entirely absent. What this means for your home: qi in the Fire (화 · 火) flavor is under-expressed. The home lacks the qualities tied to that element: for instance, low Wood means weaker growth and expansion energy; low Water means weaker career and wisdom flow. What this means for the people inside: this is not a critical defect, but reinforcing the deficient element improves the home's overall balance. It is especially helpful for family members whose Bonmyeonggung (본명궁 / personal birth-mansion) corresponds to that element.
- *Left flank partly sheltered* (좌청룡). You reported a neighboring house on the left side of your home, facing out from the front of your home. In the Four Guardian Spirits (Sasinsa · 사신사 · 四神砂) framework the left is the Azure Dragon (Cheongnyong · 청룡 · 靑龍). Korean practice looks for its guardians first in the land itself, but a neighboring building on the left still gives the Dragon side partial shelter. The credit is small, below a landform guardian such as a hill, and it does not complete the four-guardian pattern.



How each school reads this home.

Mainstream consensus

Widely held principles — most schools endorse these, with minor variations.

- *Right flank partly sheltered* (우백호). You reported a neighboring house on the right side of your home, facing out from the front of your home. In the Four Guardian Spirits (Sasinsa · 사신사 · 四神砂) framework the right is the White Tiger (Baekho · 백호 · 白虎). Korean practice looks for its guardians first in the land itself, but a neighboring building on the right still gives the Tiger side partial shelter. The credit is small, below a landform guardian such as a hill, and it does not complete the four-guardian pattern.

School-specific readings

Findings endorsed only by specific schools within the tradition. Default-for-scoring schools contribute to the composite number; informational schools surface findings without weighting them.

Compass School (이기파 · 理氣派)

INFORMATIONAL ONLY

Chinese-influenced compass methodology. Less central to orthodox Korean pungsu but practiced by some contemporary Korean practitioners.

- *House-type direction unfavorable* (사택 · sa-taek). Main door faces Jeol-myeong (절명 · 絕命) — the Calamity direction, the most difficult of the eight Bonmyeonggung (본명궁) outcomes for door direction. Korean practice treats this as one of the more serious siting concerns a home can have. Front-door bearing not yet confirmed: this finding reads the compass sector your front door lies in. That bearing has not been confirmed on site (it was inferred from the building outline in open mapping data, or read by a phone compass whose north reference could not be confirmed; some Android phones report a bearing measured from where the phone started rather than from north), so the finding counts at half weight until you take the bearing with your own compass and enter it by hand.
- *Rest direction favorable* (휴식 길방). Master bedroom in the Yeon-nyeon (연년 · 延年) sector — Harmony. Korean orthodox Bonmyeonggung (본명궁) regards this as the ideal bedroom direction for couples.
- *Stove-mouth toward auspicious direction fulfilled* (灶口宜向吉方). Stove mouth in auspicious direction (부엌 입구 길방 灶口吉向) — the stove mouth faces South, which is Prosperity (생기 生氣) under your home's 사택 classification. The classical Korean principle is 灶口宜向吉方: the cooking-fire qi (화기 hwagi) should be directed toward a favorable sector, supporting family health and wealth.



How each school reads this home.

School-specific readings

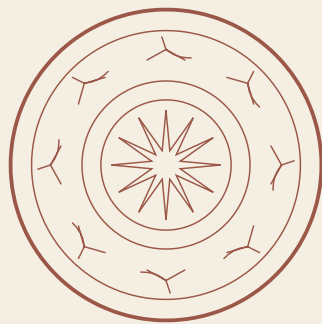
Findings endorsed only by specific schools within the tradition. Default-for-scoring schools contribute to the composite number; informational schools surface findings without weighting them.

Compass School (이기파 · 理氣派)

INFORMATIONAL ONLY

Chinese-influenced compass methodology. Less central to orthodox Korean pungsu but practiced by some contemporary Korean practitioners.

- **Boundary line — bangwi assignment ambiguous.** Your front-door bearing sits very close to a 24-bangwi sub-sector boundary. Korean Pungsu calls this Gyeomhyang (겸향 / 兼向 / “shared facing”): your bearing of 278.7° is within 1.2° of the boundary line. What this means for your home: the home currently reads as 신 (辛), but the adjacent sector across the boundary may carry a different yin-yang polarity and Five-Element profile, potentially producing an entirely different Flying Star (비성 / 飛星) chart configuration. What this means for the people inside: most chart-based findings in this reading are softened to account for the uncertainty. Practitioners would say this is exactly the kind of bearing where a precision re-measurement with a lo-pan (나경 / 羅盤) matters before any consequential decision.



Phong Thủy

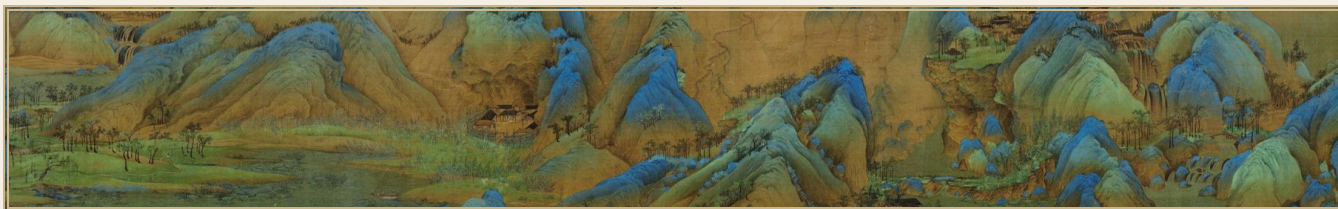
風水

Vietnamese Phong Thủy



66 / 100

Good (Tiểu cát)



"I will begin where you begin — at your altar. Tell me about your family, and we will read the rest together."

THẦY NGUYỄN VĂN BÌNH



A reading from *Thầy Nguyễn* on the soul of your home.



A home of modest good fortune (Tiểu cát · 小吉) — a step above the middle of the classical scale. The house leans toward your family; the specific points below answer to hóa giải (化解), small adjustments that work with the house.

AN INVITATION FROM THẦY NGUYỄN

“I will begin where you begin — at your altar. Tell me about your family, and we will read the rest together.”

THẦY NGUYỄN · THIRD-GENERATION PHONG THỦY LINEAGE

HOW THE SCORE COMPOSES

Loan đầu (轡頭)	76	Lý khí (理氣)	45	Lý khí · Bát Trạch (八宅)	62
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What I would attend to first.



4 actionable changes, ordered by how much they shape the home — most consequential first. Each is detailed in its place in the Narrative that follows.

01 ● CONSIDER · UP TO +2 IF ADDRESSED

Hướng cửa nghịch toạ trạch.

Remedy — Hang a convex bagua mirror (gương bát quái lồi / 凸面八卦鏡) high above the front door to deflect the inauspicious-direction qí; combine with a red or gold doormat, and a pair of lanterns at Tết.

02 ● MINOR

Ngũ Hành deficit — boost via feeding element.

Remedy — To reinforce the deficient Fire (Hỏa · 火), Vietnamese phong thủy practice introduces both the Tương sinh (相生) element Wood (Mộc · 木), which generates the deficient one, AND the deficient element directly. Specific items: candles, red / orange tones, warm lighting, the home's fireplace. Form-first (Loan đầu): place 2–3 deliberate, prominent pieces of the deficient element in the living room and bedroom. Five-element supplementation: introduce tall plants as a secondary feeding source.

Restraint: avoid the Tương khắc (相剋) element of the deficient one, since it would weaken what is already weak.

03 ● MINOR

Year's argument star lands at the front.

Remedy — Form-first (Loan đầu): place RED accents at the front door — a red mat, red welcome décor, or seasonal red flowers. Fire (Hỏa) drains the Wood (Mộc) of 3-Jade. Five-element supplementation (Ngũ Hành): introduce broader Fire pieces at the entry, such as red-toned art or a screened candle. Avoid green / wooden décor at the front door this year, including greenery and wooden sculptures, since these feed 3-Jade. Keep the entry quiet; minimize loud devices, doorbells, and wind chimes at the front door for the year.

04

• MINOR

Boundary line — Sơn assignment ambiguous.

Remedy — For decisions where door-direction precision matters — move-in date selection, structural-renovation plans, or premium analysis — commission a re-measurement with a dedicated phong-thủy lo-pan (la kinh / 羅經) or a surveyor's transit. Phone compasses carry an inherent $\pm 2-5^\circ$ error and can create boundary ambiguity even when the home's actual axis is clear.



What the Tiểu cát reading is built from.

Overall Assessment (Tổng luận / 總論) TỔNG LUẬN — OVERALL ASSESSMENT

A home of modest good fortune (Tiểu cát · 小吉) — a step above the middle of the classical scale. The house leans toward your family; the specific points below answer to hóa giải (化解), small adjustments that work with the house.

Landform Analysis (Loan đầu / 巒頭) LOAN ĐẦU — LANDFORM ANALYSIS

Backing anchors sitting direction. A neighboring building provides backing behind your home. Classical Vietnamese phong thủy calls this Huyền Vũ tựa nhà (玄武建築依靠 / built-mass backing). It is better than nothing and lighter than a hill or tree-line: built mass can anchor the rear, though classical practice still favors natural landform when available. What this means for your home: the back of the house has a directional anchor, so it does not feel open and exposed from behind. The qi flow at the rear is buffered by the neighbor's structure rather than by trees or a hill. What this means for the people inside: this gives a modest sense of foundation, enough to support daily life, though without the deeper steadiness of a natural landform anchor. If you ever have the option to plant a tall tree or build a solid back-wall feature, it would meaningfully strengthen this condition.

Water nearby. A substantial body of water lies within about a kilometer of the home — far enough that it no longer forms the site's collecting basin, near enough that Vietnamese practice still counts it as obtaining water (đắc thủy · 得水) in a supporting role. The credit is modest at this remove.

Dwelling & Interior (Nhà cửa) NHÀ CỬA — DWELLING FORM + INTERIOR

Kitchen fire beneath the bedroom. Your bedroom sits on the floor directly above the kitchen. Modern Vietnamese practice treats a bed placed over the stove (phòng ngủ trên bếp) as unsettling for sleep and health: the kitchen's fire rises beneath the room meant for rest. No classical text for this has been located; it is a widely published modern rule. What this means for the people inside: if the bed sits over the stove itself, the concern is direct; if the bed stands elsewhere in the room, it is milder. Moving the bed away from the spot above the stove is the usual answer.

Bed sees the door without facing it. The bed sits on the north wall with the bedroom door on the perpendicular west wall — placed so the sleeper can see the door without lying in its direct path. This is the steady arrangement: it keeps the entrance in view while avoiding môn xung (門衝) — the rush of qi at a bed placed directly facing the door. It supports calmer sleep and a settled sense of safety for the family.

**Direction & Period (Lý khí / 理氣)** LÝ KHÍ — QI-PRINCIPLE, DIRECTION, PERIOD

Hướng cửa nghịch toạ trạch. Cửa chính hướng Tuyệt Mệnh 絕命 (the calamity / severance direction). This is the most serious of the eight Bát trạch outcomes for the door direction. Vietnamese practice treats it as one of the gravest siting concerns a home can have. Front-door bearing not yet confirmed: this finding reads the compass sector your front door lies in. That bearing has not been confirmed on site (it was inferred from the building outline in open mapping data, or read by a phone compass whose north reference could not be confirmed; some Android phones report a bearing measured from where the phone started rather than from north), so the finding counts at half weight until you take the bearing with your own compass and enter it by hand.

Severe Huyền Không health concern. Two of the most concerning stars are stacked in the same palace. Classical Vietnamese phong thủy calls this Ngũ-Nhị đồng cung (五二同宮 / '5-2 same palace combination'): the North palace simultaneously holds Ngũ Hoàng (5-Yellow misfortune) and Nhị Hắc bệnh phù (2-Black illness star). This is one of the most serious Huyền Không Phi Tinh combinations. What this means for your home: this palace accumulates compounded health-and-fortune concerns. Two earth-element stars stacked in one location intensify each other, creating a more serious version of either star alone. What this means for the people inside: any rooms in this palace warrant extra attention, especially for health. Keep the area calm and well-lit, and avoid heavy use during 5-2 active years. Hóa giải: place a brass gourd (hồ lô đồng / 銅葫蘆) AND 6 metal coins at this palace for double-strength metal drainage. Refresh annually before Tết.

Hóa giải Remedies (化解) HÓA GIẢI — REMEDY RECOMMENDATIONS

Hướng cửa nghịch toạ trạch. Hang a convex bagua mirror (gương bát quái lồi / 凸面八卦鏡) high above the front door to deflect the inauspicious-direction qi; combine with a red or gold doormat, and a pair of lanterns at Tết.

Severe Huyền Không health concern. Two of the most concerning stars are stacked in the same palace. Classical Vietnamese phong thủy calls this Ngũ-Nhị đồng cung (五二同宮 / '5-2 same palace combination'): the North palace simultaneously holds Ngũ Hoàng (5-Yellow misfortune) and Nhị Hắc bệnh phù (2-Black illness star). This is one of the most serious Huyền Không Phi Tinh combinations. What this means for your home: this palace accumulates compounded health-and-fortune concerns. Two earth-element stars stacked in one location intensify each other, creating a more serious version of either star alone. What this means for the people inside: any rooms in this palace warrant extra attention, especially for health. Keep the area calm and well-lit, and avoid heavy use during 5-2 active years. Hóa giải: place a brass gourd (hồ lô đồng / 銅葫蘆) AND 6 metal coins at this palace for double-strength metal drainage. Refresh annually before Tết.

Closing Guidance (Kết luận / 結論) KẾT LUẬN — CLOSING GUIDANCE

Tiểu cát (小吉) — modest good fortune; a few hóa giải (化解) keep it in your favor.



Good (Tiểu cát)

Flat Ground (Bình Địa · 平地)

WHAT I WOULD ATTEND TO FIRST

MODERATE -5

Severe Huyền Không health concern

Two of the most concerning stars are stacked in the same palace. Classical Vietnamese phong thủy cal...

MODERATE -5

Kitchen fire beneath the bedroom

Your bedroom sits on the floor directly above the kitchen. Modern Vietnamese practice treats a bed p...

MODERATE -4

Hướng cửa nghịch toạ trạch

Cửa chính hướng Tuyệt Mệnh 絕命 (the calamity / severance direction). This is the most serious of the...

+ 3 more later in this volume



66

OUT OF 100

WHAT IS ALREADY WORKING IN YOUR FAVOR

FAVORABLE +5

Stove-mouth toward auspicious direction fulfilled (灶口宜向吉方)

Stove mouth faces auspicious direction (Bếp hướng cát phương 灶口吉向): the stove mouth faces South, whi...

FAVORABLE +5

Era-supporting water placement

Water (thủy) lies to the Southwest of this home — the vacant-spirit direction (Linh thần · 零神) for P...

FAVORABLE +4

Backing anchors sitting direction

A neighboring building provides backing behind your home. Classical Vietnamese phong thủy calls this...

+ 9 more later in this volume

Loan đầu (轡頭)

76

Lý khí (理氣)

45

Lý khí · Bát Trạch (八宅)

62

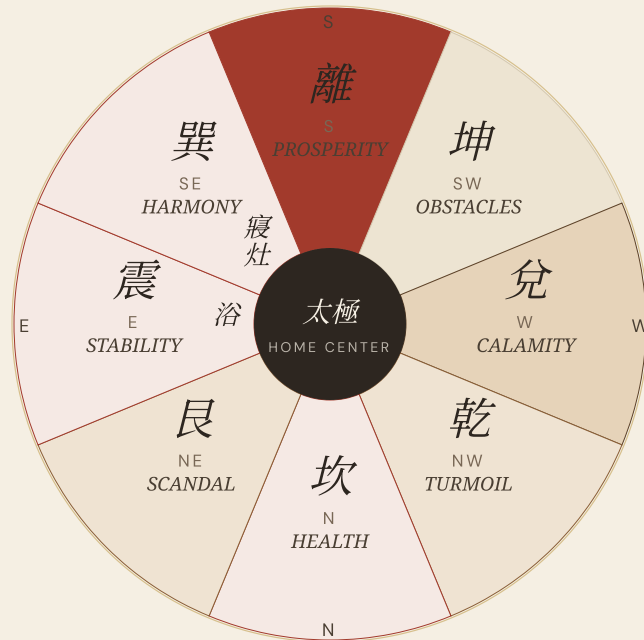




EIGHT MANSIONS ENERGY MAP (八宅)

Eight Mansions (八宅) for Zhen House (震宅).

South at top — classical Chinese map convention. The eight sectors' per-palace classical guidance continues on the following pages.



LEGEND

- Excellent · 大吉
- Auspicious · 吉
- Mild concern · 平
- Requires care · 不利
- High concern · 大凶

Icons inside the wedges mark where your rooms sit: kitchen · bedroom · bath · stairs · altar.

The wheel above maps every direction to its classical quality. On the following pages, each sector unpacks into its own card — best uses, what to avoid, and the classical remedy when a high-life-concentration room sits in a difficult palace.



Eight sectors — page 1 of 4.

離 South · Prosperity (生氣)

EXCELLENT · 大吉

Best for: Front door, master bedroom, living room, study — the rooms the household uses most. 生氣 (vital breath) is the most auspicious of the eight directions; give your active, high-use rooms to this sector and it lends them its strength — vitality first, and the support of wealth after.

Avoid: Storage closets and rarely-used utility space — you're letting the home's best sector go unused. Even a small home altar or display piece is better than dead storage here.

坤 Southwest · Obstacles (禍害)

MILD CONCERN · 平

Best for: Storage rooms, garage, guest bath, laundry — keep this sector low-traffic and low-stakes. 禍害 (obstacles) is the mildest of the four unfavorable sectors; daily-but-impersonal use is fine.

Avoid: Master bedroom, study desk, child's room — anywhere personal energy concentrates. 禍害 amplifies small frustrations and minor accidents into recurring patterns.

Classical remedy: Living plants (a small green plant on a side table or shelf) and warm earth tones soften 禍害. The plant adds Wood-element vitality, which produces Fire (木生火) and lifts the sector's stagnant qi without confrontation.



兌 West · Calamity (絕命)

HIGH CONCERN · 大凶

Best for: Bathroom, garage, storage room, deep utility closet — the worst-of-the-worst sector should hold the most impersonal, lowest-life-force activities in the home. Bathroom is classically considered the IDEAL placement for 絕命 — water flushes the sector clean.

Avoid: Master bedroom, kitchen, front door, child's room, elderly's room, altar — under no circumstances place primary life-force activities in 絕命 (calamity / finality). Classical practice considers 絕命 placement of bedroom or kitchen the single most consequential interior issue a home can have.

Classical remedy: *If structurally unavoidable: a brass wu lou (銅葫蘆) hung in the room, a six-rod metal wind chime, and a wooden screen between this sector and the rest of the home (Metal drains the sector's pressure, wood screen blocks transmission). Maintain bright lighting and refresh a salt-water cure annually before Lunar New Year. Even with full classical mitigation, 絕命 placement of a bedroom is a 'this needs to move when feasible' situation, not a 'fix and forget' one.*

乾 Northwest · Turmoil (五鬼)

REQUIRES CARE · 不利

Best for: Storage, garage, guest bath — kept clean, well-lit, and unused for sleeping or eating. 五鬼 (turmoil) is the second-worst sector; activity here invites recurring trouble.

Avoid: Bedroom, kitchen, front door, child's room, altar — absolutely keep the home's life force away from this sector. Classical practice reads 五鬼 as the sector that attracts theft, paranormal disturbance, and unexplained misfortune.

Classical remedy: *A pair of brass figurines (lions, qilin, or pi xiu) facing inward, plus clear white lighting and a salt-water cure (refreshed annually). Metal + clarity disperses the disturbance pattern; salt water adds Water element which drains the residual disturbance through the cycle (Metal → Water).*



坎 North · Health (天醫)

AUSPICIOUS · 吉

Best for: Elderly's bedroom, anyone recovering from illness, the kitchen (where food-as-medicine is prepared). 天醫 (heavenly doctor) is the body-restoring sector — restful, healing, supportive of physical wellbeing.

Avoid: High-stress workspaces and 24/7 always-on equipment — 天醫 prefers a restorative pace and is muted by constant activity.

艮 Northeast · Scandal (六煞)

REQUIRES CARE · 不利

Best for: Storage, garage, utility space — keep the room used impersonally. 六煞 (scandal) is gradual rather than catastrophic — relationship friction, gossip, and disputes that build over time rather than a single blow.

Avoid: Bedroom (especially master), dining room, office — anywhere relationships or focus matter. 六煞 amplifies misunderstandings, scandal, and decision fatigue.

Classical remedy: Strict orderliness here matters more than any object cure. Pair it with bright, white-toned lighting and a brass figurine (or small metal art piece) — Metal element cuts through the slow drain (Metal controls Wood, the sector's underlying nature in 五行).



Eight sectors — page 4 of 4.

震 East · Stability (伏位)

AUSPICIOUS · 吉

Best for: Study, meditation room, daily routines (getting ready in the morning, evening wind-down). 伏位 (stability) is the quietest of the four favorable sectors — reliable rather than dramatic, supports steady habits and concentration.

Avoid: Loud party rooms and high-volatility activities — 伏位's calm gets disrupted by chaotic energy.

浴 Bathroom · Floor 2

巽 Southeast · Harmony (延年)

AUSPICIOUS · 吉

Best for: Master bedroom for couples, dining room, family gathering room — 延年 (harmony) supports relationships, marriage, and the bonds between household members. The classical 'best for two people' sector.

Avoid: Solo workspaces and single-occupant rooms — the relational energy of 延年 partly evaporates without two-or-more presence to anchor it.

寢 Bedroom · Floor 2

灶 Kitchen · Floor 1



The home's permanent star chart.

The 9-palace Xuán Kōng chart — period star in each palace, with the annual 2026 star as a small overlay badge. The per-palace meaning continues on the next page.

巽 SE 7 Robbery	離 S 3 Conflict	坤 SW 5 Misfortune
震 E 6 Authority	中宮 8 Wealth	兌 W 1 Career
艮 NE 2 Illness	坎 N 4 Romance	乾 NW 9 Recognition

How to read · Big number = period star (permanent energy at that palace for 2004–2023). Small badge = this year's annual star (temporary overlay for 2026). Cell outlined in gold = your home's facing palace.

CHART CONSTELLATION

Double Stars at Facing (雙星會向)

Both period stars meet at the facing palace. Wealth-favored chart; relationships and health draw on remedy work.



Each palace below is a physical area of your house. Where the chart places a favorable star, that area energetically supports related activity. Where it places an inauspicious star, classical practice avoids placing high-life-concentration rooms there.

5 Misfortune · Southwest · 坤

STAR 5 (五黃)

Best for: Storage, guest bath, garage — kept quiet and unused.

Avoid: Master bedroom, kitchen, front door, office.

五黃 (Yellow Misfortune) is the most universally inauspicious star and amplifies wherever activity concentrates.

Classical remedy: Metal element only: brass wu lou, six-rod metal wind chime — salt-water cure refreshed annually before Lunar New Year. Why metal? 五黃 is the most concentrated Earth-element star, and Earth produces Metal in the Five Elements productive cycle — Metal placed at the same palace forces 五黃's energy to flow into the Metal cure, exhausting itself. Avoid red, orange, or earth tones absolutely (fire-feeds-Earth, Earth-feeds-5-Yellow).

2 Illness · Northeast · 艮

STAR 2 (二黑)

Best for: Storage, guest bath, garage — kept quiet and low-traffic.

Avoid: Master bedroom, kitchen, elderly's room.

二黑 (Illness) amplifies health concerns where life concentrates.

Classical remedy: Brass wu lou or six-rod metal wind chime — metal drains 2 Black's Earth energy through the Five Elements generating cycle (Earth produces Metal, so Metal draws Earth down). Refresh annually at Lunar New Year. Avoid red / orange (Fire feeds Earth) and earth tones (they add more Earth).

8 Wealth · Center · 中宮

STAR 8 (八白)

Best for: Office, living room, money-related space. 八白 (Wealth) supports accumulation and retention.

Avoid: Storage — 八白 wants activity to express itself.

9 Recognition · Northwest · 乾

STAR 9 (九紫)

Best for: Living room, dining room, reception — 九紫 (Recognition / Future Wealth) is the timely star of Period 9 (2024–2043).

Avoid: Storage — wants visibility.



3 Conflict · South · 離

STAR 3 (三碧)

Best for: Garage, exercise rooms — 三碧 conflict wood needs active outlet.

Avoid: Workspaces where decisions are made — invites disputes.

Classical remedy: Red lamps or candles — Fire drains Wood through the generating cycle (Wood feeds Fire).

4 Romance · North · 坎

STAR 4 (四綠)

Best for: Study, bookshelves, romance corner — 四綠 supports learning and partnership.

Avoid: No strong restriction.

6 Authority · East · 震

STAR 6 (六白)

Best for: Office, mentor's seat, dignified spaces — 六白 supports authority and leadership.

Avoid: No strong restriction.

1 Career · West · 兌

STAR 1 (一白)

Best for: Office, study, water features. Career-water energy supports professional work and academic effort.

Avoid: Storage — wants visibility and activity.

7 Robbery · Southeast · 巽

STAR 7 (七赤)

Best for: No strong direction in Period 9 (now an out-of-period star).

Avoid: Concentrated wealth storage — 七赤 carries robbery overtones.

Classical remedy: Clear water feature — Water drains Metal.



The compass at sub-mountain precision.

The 360° compass divides into 24 sub-mountains (15° each), each with its own native-script name, element attribution, and yang/yin polarity. This is the resolution Sānhé and Xuán Kōng practitioners actually work at.

FACING · 向

辛

278.7°

Element metal Polarity 陰 yin

SITTING · 坐

乙

98.7°

Element wood Polarity 陰 yin

THE 24-MOUNTAIN COMPASS

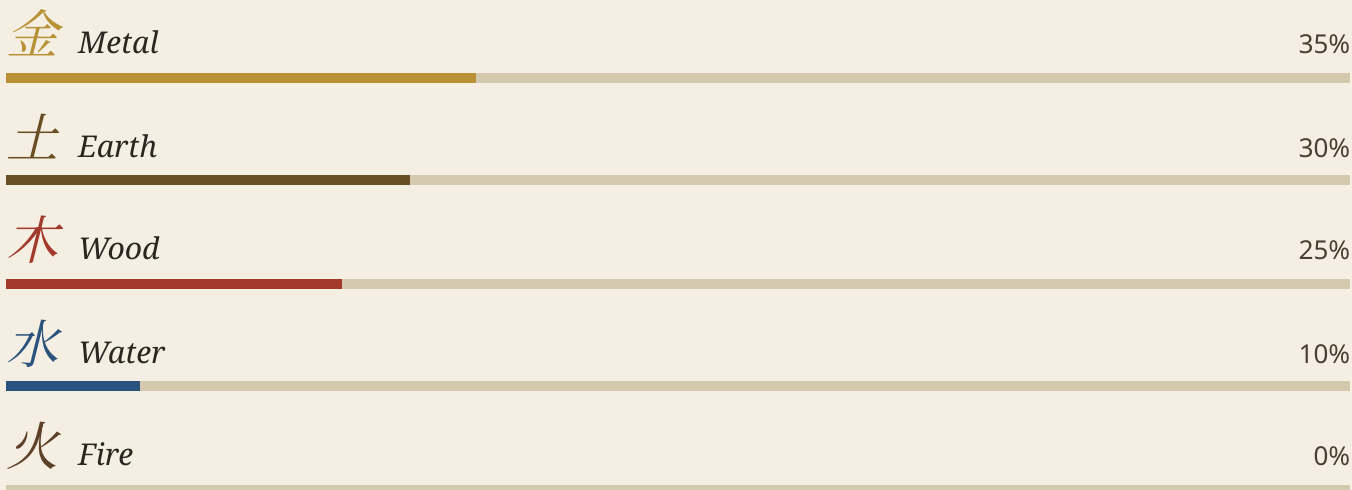
壬	子	癸	丑	艮	寅	甲	卯
乙	辰	巽	巳	丙	午	丁	未
坤	申	庚	酉	辛	戌	乾	亥



FIVE ELEMENTS (五行)

How the five elements stand in this home.

Synthesized from the home's Period, facing + sitting 24-mountains, and Mountain / Water star centers. Weights normalize to 1.0.



Dominant 金 Metal · weakest 火 Fire. Imbalances are tempered by classical remedies on the elements listed in the narrative.



Your rooms, both systems.

Eight Mansions tells you what each sector **SHOULD** be (long-term, fixed). Flying Stars tells you what's energetically active there **RIGHT NOW** (changes every 20 years). When they disagree, classical practice keeps the Eight Mansions placement and applies a temporary Flying Star cure.



BEDROOM · FLOOR 2 · BACK-LEFT

Sits in the Southeast palace

FOUNDATION FAVORABLE, ERA
BRINGS TEMPORARY CONCERN

Foundation (Eight Mansions): Harmony (延年) — a favorable sector, well-suited for high-life-force rooms. This is a structural assessment that doesn't change over time.

This era (Flying Stars): Period Star 7 Robbery (七赤) sits here — inauspicious in Period 8 (2004–2023).

What to do: The systems disagree, and classical practice resolves this clearly: keep your bedroom where it is (the foundation is favorable). The Period Star 7 concern is temporary — it will leave the Southeast palace when the period changes. Apply the standard cure for star 7 during this period; the cure can be removed when the era shifts.

This year (annual overlay): *Star 9 (Recognition / Future Wealth) visits this palace this year — a one-year boost. Schedule important events or place a small candle/lamp here to amplify.*



KITCHEN · FLOOR 1 · BACK-LEFT

Sits in the Southeast palace

FOUNDATION FAVORABLE, ERA
BRINGS TEMPORARY CONCERN

Foundation (Eight Mansions): Harmony (延年) — a favorable sector, well-suited for high-life-force rooms. This is a structural assessment that doesn't change over time.

This era (Flying Stars): Period Star 7 Robbery (七赤) sits here — inauspicious in Period 8 (2004–2023).

What to do: The systems disagree, and classical practice resolves this clearly: keep your kitchen where it is (the foundation is favorable). The Period Star 7 concern is temporary — it will leave the Southeast palace when the period changes. Apply the standard cure for star 7 during this period; the cure can be removed when the era shifts.

This year (annual overlay): *Star 9 (Recognition / Future Wealth) visits this palace this year — a one-year boost. Schedule important events or place a small candle/lamp here to amplify.*



BATHROOM · FLOOR 2 · BACK-CENTER

BOTH SYSTEMS ENDORSE

*Sits in the **East** palace*

Foundation (Eight Mansions): Stability (伏位) — a favorable sector, well-suited for high-life-force rooms. This is a structural assessment that doesn't change over time.

This era (Flying Stars): Period Star 6 Authority (六白) sits here — auspicious in Period 8 (2004–2023).

What to do: Both systems agree this is one of your home's strongest sectors. Your bathroom is well-placed; no action needed. Use this room confidently and consider concentrating daily activity here.

This year (annual overlay): *Star 8 (Wealth) visits this palace this year — a one-year wealth-supporting overlay. A small water feature or money plant amplifies for 12 months.*



Mountain and water, and the four sacred animals.

SƠN THỦY · 山水 · MOUNTAIN-WATER

Modest Mountain-Water form (Sơn-Thủy · 山水) — built backing + nearby water

Soft signals on both sides — built backing (a neighboring building behind) plus nearby water within range (but not in the prized front position). Classical Vietnamese phong thủy reads this as a softer-than-ideal Sơn-Thủy form: real benefit, but not the canonical Sơn Thủy Hữu Tình that requires a true landform behind and water meeting the front. Treat as a quiet supportive baseline rather than the premium configuration.

TỬ LINH · 四靈 · 4-QUADRANT MAP

1 of 4 present

BACK (SAU)

玄武 Huyền Vũ

Status · Balanced · cân bằng

FRONT (TRƯỚC)

朱雀 Chu Tước

Status · Weak · yếu

LEFT (TRÁI)

青龍 Thanh Long

Status · Weak · yếu

RIGHT (PHẢI)

白虎 Bạch Hổ

Status · Weak · yếu



Bright hall, configuration, and form archetype.

MINH ĐƯỜNG · 明堂 · BRIGHT HALL

Small Bright Hall (Tiểu Minh Đường · 小明堂)

Small Minh Đường — limited front space, but qi flow is maintained. Common in townhouses / nhà ống of Hanoi and HCMC; pay attention to avoiding direct obstacles in front of the main door.

CÁCH CỤC · 格局 · CONFIGURATION

Neutral Formation (Bình Cách · 平格)

Neutral formation — no standout advantage, no severe weakness. Most Vietnamese urban homes fall into this category; balanced interior arrangement is the main lever.

HÌNH THỂ · 形勢 · FORM ARCHETYPE

Flat Ground (Bình Địa · 平地)

Flat ground — no prominent mountain or water features, no major sát khí (殺氣). Common in urban neighborhoods, townhouses, and apartments. Qi flow is determined mainly by interior arrangement and the front-door direction.



How each school reads this home.

Universal classical doctrine

Foundational principles cited across every major school of this tradition.

- *Backing anchors sitting direction.* A neighboring building provides backing behind your home. Classical Vietnamese phong thủy calls this Huyền Vũ tựa nhà (玄武建築依靠 / built-mass backing). It is better than nothing and lighter than a hill or tree-line: built mass can anchor the rear, though classical practice still favors natural landform when available. What this means for your home: the back of the house has a directional anchor, so it does not feel open and exposed from behind. The qi flow at the rear is buffered by the neighbor's structure rather than by trees or a hill. What this means for the people inside: this gives a modest sense of foundation, enough to support daily life, though without the deeper steadiness of a natural landform anchor. If you ever have the option to plant a tall tree or build a solid back-wall feature, it would meaningfully strengthen this condition.
- *Water nearby.* A substantial body of water lies within about a kilometer of the home — far enough that it no longer forms the site's collecting basin, near enough that Vietnamese practice still counts it as obtaining water (đắc thủy · 得水) in a supporting role. The credit is modest at this remove.

Mainstream consensus

Widely held principles — most schools endorse these, with minor variations.

- *Encircling embrace in the cul-de-sac (Tụ khí · 聚氣).* Tụ khí pocket (聚氣 / quây quần): the cul-de-sac bulb wraps around your home, sheltering qi in the manner of classical 環抱. Vietnamese tradition reads this as a gathered, protected configuration.



How each school reads this home.

Mainstream consensus

Widely held principles — most schools endorse these, with minor variations.

- *Ngũ Hành deficit — boost via feeding element.* Ngũ Hành (五行) distribution analysis — its Fire (Hỏa · 火) is almost entirely absent. In Vietnamese phong thủy, a deficient element means qì is underexpressed: the home lacks the qualities tied to that element (e.g., low Mộc / Wood = weak growth and expansion energy; low Thủy / Water = weak career and wisdom flow). This is not catastrophic, but reinforcing the missing element makes the home feel more balanced and especially helps family members whose Mệnh quái (本命卦) matches the deficient element.
- *Left flank partly sheltered.* You reported a neighboring house on the left side of your home, facing out from the front of your home. In the classical Tứ Tượng (Four Guardians) framework the left is Thanh Long (青龍, the Azure Dragon), and Vietnamese street-house (nhà phố) practice reads what stands beside a home, not only hills, as its flanks. A neighboring building on the left gives the Dragon side partial shelter. The credit is small, below a landform guardian such as a hill, and it does not complete the four-guardian pattern.
- *Right flank partly sheltered.* You reported a neighboring house on the right side of your home, facing out from the front of your home. In the classical Tứ Tượng (Four Guardians) framework the right is Bạch Hổ (白虎, the White Tiger), and Vietnamese street-house (nhà phố) practice reads what stands beside a home, not only hills, as its flanks. A neighboring building on the right gives the Tiger side partial shelter. The credit is small, below a landform guardian such as a hill, and it does not complete the four-guardian pattern.

School-specific readings

Findings endorsed only by specific schools within the tradition. Default-for-scoring schools contribute to the composite number; informational schools surface findings without weighting them.

Eight Mansions (Bát Trạch · 八宅)

Eight Mansions Vietnamese adaptation. Matches property facing to occupant's mệnh quái (personal gua).

- *Đông tứ / Tây tứ.* Đông tứ trạch (東四宅): your home sits in East, the East Group classification. Person mệnh matching belongs to the premium tier; house-level sector rules follow below.



How each school reads this home.

School-specific readings

Findings endorsed only by specific schools within the tradition. Default-for-scoring schools contribute to the composite number; informational schools surface findings without weighting them.

Eight Mansions (Bát Trạch · 八宅)

Eight Mansions Vietnamese adaptation. Matches property facing to occupant's mệnh quái (personal gua).

- *Hướng cửa nghịch toạ trạch.* Cửa chính hướng Tuyệt Mệnh 絕命 (the calamity / severance direction). This is the most serious of the eight Bát trạch outcomes for the door direction. Vietnamese practice treats it as one of the gravest siting concerns a home can have. Front-door bearing not yet confirmed: this finding reads the compass sector your front door lies in. That bearing has not been confirmed on site (it was inferred from the building outline in open mapping data, or read by a phone compass whose north reference could not be confirmed; some Android phones report a bearing measured from where the phone started rather than from north), so the finding counts at half weight until you take the bearing with your own compass and enter it by hand.
- *Phương ngủ thuận sức khỏe.* Phòng ngủ chính ở cung Diên Niên 延年. Vietnamese classical Bát trạch treats this as the ideal bedroom direction for couples, directly supporting marital harmony and family stability.

Flying Stars (Huyền Không · 玄空)

INFORMATIONAL ONLY

Vietnamese adaptation of Chinese Xuán Kōng Flying Stars. Time-period analysis with star-grid calculations.

- *Vận bàn hỗ trợ hướng nhà.* Your home faces a supportive flying star. Classical Vietnamese phong thủy reads this as the Earth Base star at the facing palace, supportive (Sao vận bàn tại cung hướng · 運盤星在向宮): your home points toward the West palace, which receives the supportive Nhất Bạch (Sự nghiệp) in the Vận 8 chart. What this means for your home: this is not the era's single strongest star — that would be the timely 9-Purple — but it is clearly favorable. Qi entering the home through the front carries a positive directional quality. What this means for the people inside: this is a steady positive that compounds with other favorable factors, a real if quieter form of era-alignment for the home.



How each school reads this home.

School-specific readings

Findings endorsed only by specific schools within the tradition. Default-for-scoring schools contribute to the composite number; informational schools surface findings without weighting them.

Flying Stars (Huyền Không · 玄空) INFORMATIONAL ONLY

Vietnamese adaptation of Chinese Xuán Kōng Flying Stars. Time-period analysis with star-grid calculations.

- Kích hoạt cung này để tăng tài.** Wealth star locator: in your Vận 8 chart, the 8 White (八白) wealth star sits at the center palace. Classical Vietnamese phong thủy calls this Bát Bạch tài tinh (八白財星位 / '8-White wealth-star location'). It is a locator, not a rating: every home has this star somewhere in its chart, so the finding is shown for information and does not change the score. What this means for your home: this tells you which sector classical practice would activate for wealth. The star's position follows the period chart of the home's build or renovation period; it stays in that palace for as long as the home is read in that period. What this means for the people inside: this is an actionable opportunity. Placing wealth-activating items in this sector amplifies the home's natural wealth qi. Activate with moving water, such as a small fountain or fish tank, live plants, or simply daily activity; do not let it become a dead corner. Avoid placing the kitchen here, since Fire energy "burns up" wealth qi rather than nourishing it.
- Severe Huyền Không health concern.** Two of the most concerning stars are stacked in the same palace. Classical Vietnamese phong thủy calls this Ngũ-Nhị đồng cung (五二同宮 / '5-2 same palace combination'): the North palace simultaneously holds Ngũ Hoàng (5-Yellow misfortune) and Nhị Hắc bệnh phù (2-Black illness star). This is one of the most serious Huyền Không Phi Tinh combinations. What this means for your home: this palace accumulates compounded health-and-fortune concerns. Two earth-element stars stacked in one location intensify each other, creating a more serious version of either star alone. What this means for the people inside: any rooms in this palace warrant extra attention, especially for health. Keep the area calm and well-lit, and avoid heavy use during 5-2 active years. Hóa giải: place a brass gourd (hồ lô đồng / 銅葫蘆) AND 6 metal coins at this palace for double-strength metal drainage. Refresh annually before Tết.



How each school reads this home.

School-specific readings

Findings endorsed only by specific schools within the tradition. Default-for-scoring schools contribute to the composite number; informational schools surface findings without weighting them.

Eight Mansions (Bát Trạch · 八宅)

Eight Mansions Vietnamese adaptation. Matches property facing to occupant's mệnh quái (personal gua).

- *Stove-mouth toward auspicious direction fulfilled* (灶口宜向吉方). Stove mouth faces auspicious direction (Bếp hướng cát phương 灶口吉向): the stove mouth faces South, which under your home's Bát trạch is Prosperity (Sinh khí 生氣), one of the four favorable directions. Classical Vietnamese practice treats this as an important wealth + health placement: the cooking-fire qi is directed toward an auspicious sector.

Compass (Lý Khí · 理氣)

INFORMATIONAL ONLY

Compass-based methodology focusing on directional energy analysis. Less commonly used in modern Vietnamese practice.

- *Boundary line — Sơn assignment ambiguous*. Your front-door bearing sits very close to a 24-Sơn sub-sector boundary. Vietnamese phong thủy calls this Kiêm Hướng (兼向 / 'shared facing') — your bearing of 278.7° is within 1.2° of the boundary line. What this means for your home: the home currently reads as Tân 辛, but the neighboring sector across the boundary may carry a different meaning: a different yin/yang polarity, a different Five-Element profile, and possibly even an inverted Phi Tinh chart configuration. What this means for the people inside: most chart-based findings in this reading are softened to account for the uncertainty. Still, practitioners would treat this as the kind of bearing where precision re-measurement with a la kinh (羅經) matters before any consequential decision.



How each school reads this home.

School-specific readings

Findings endorsed only by specific schools within the tradition. Default-for-scoring schools contribute to the composite number; informational schools surface findings without weighting them.

Flying Stars (Huyền Không · 玄空)

INFORMATIONAL ONLY

Vietnamese adaptation of Chinese Xuán Kōng Flying Stars. Time-period analysis with star-grid calculations.

- *Year's argument star lands at the front.* Annual 3-Jade at facing palace (Niên Tam Bích tại hướng / 2026 年三碧到向) — this year, the 3-Jade Lộc Tồn dispute star (Tam Bích Lộc Tồn / 三碧祿存星) lands in the West palace at the home's facing direction. This points to a year of disputes (thị phi): 3-Jade brings arguments, legal conflict, gossip, and miscommunication; at the facing direction, those tensions can enter through the front door. Reassessed every Beginning of Spring (立春).
- *Era-supporting water placement.* Water (thủy) lies to the Southwest of this home — the vacant-spirit direction (Linh thần · 零神) for Period 8 (Vận 8). In Vietnamese Huyền Không (玄空) practice, inherited from the Shen-clan reforms, each twenty-year period pairs a proper-spirit direction (Chính thần · 正神) that favors solid backing with an opposite vacant-spirit direction that favors open water. Water received at the Linh thần palace completes that pairing for the current era, and is read as supporting the household's prosperity while this period lasts.

Modern overlay

Classical concern adapted to modern urban features (transmission lines, elevated highways, etc.). Doctrinally grounded but applied to features the classical texts did not contemplate.

- *Bed sees the door without facing it.* The bed sits on the north wall with the bedroom door on the perpendicular west wall — placed so the sleeper can see the door without lying in its direct path. This is the steady arrangement: it keeps the entrance in view while avoiding môn xung (門衝) — the rush of qi at a bed placed directly facing the door. It supports calmer sleep and a settled sense of safety for the family.



How each school reads this home.

Modern overlay

Classical concern adapted to modern urban features (transmission lines, elevated highways, etc.).

Doctrinally grounded but applied to features the classical texts did not contemplate.

- *Kitchen fire beneath the bedroom.* Your bedroom sits on the floor directly above the kitchen. Modern Vietnamese practice treats a bed placed over the stove (phòng ngủ trên bếp) as unsettling for sleep and health: the kitchen's fire rises beneath the room meant for rest. No classical text for this has been located; it is a widely published modern rule. What this means for the people inside: if the bed sits over the stove itself, the concern is direct; if the bed stands elsewhere in the room, it is milder. Moving the bed away from the spot above the stove is the usual answer.



§i — Site Survey

What the world tells us about this site.

FACT	READING	SOURCE
<i>Elevation</i> / 海拔	78 m AMSL	Public elevation data
<i>Lot position</i> / 地勢	Level · 平地	Terrain model
<i>Slope direction</i> / 向坡	45°	Terrain model
<i>Hill / mountain behind</i> / 玄武	None within 250 m	Public mapping
<i>Water within 250 m</i> / 水	118 m · SE	Public mapping
<i>Approach road</i> / 來路	Straight road · 直路	Street network data
<i>Power lines within 150 m</i> / 電線	None	Public mapping
<i>Railway within 500 m</i> / 鐵路	None	Public mapping
<i>Industrial within 500 m</i> / 工業	None	Public mapping
<i>Cemetery within 500 m</i> / 墳墓	None	Public mapping
<i>Tree canopy nearby</i> / 林木	1 forest area within 250 m	Public mapping
<i>Solar exposure (front)</i> / 向陽	Noon equinox elevation 42°	Computed from coordinates
<i>Building orientation</i> / 宅向	1° (long-axis)	Public mapping
<i>Building footprint</i> / 宅基	Rectangular (long-axis recorded)	Public mapping

A note on accuracy — these facts are pulled from public mapping and terrain datasets. Where the world record disagrees with what you know about your home, your knowledge wins; tell us and we'll adjust.



§ii — Home Configuration

What you told us, drawn as the master would sketch it on paper:

FACING DIRECTION



向 / facing: 279° · 酉 / West

SOURCE · PHONE COMPASS

IN BOTH FRAMES OF NORTH

Magnetic facing 278.7°

True facing 293.6°

Declination 14.9° E

Facing source Phone compass

Model NOAA WMM (2026)

Both bearings and the declination we applied, so any master can check our work against their own compass.

DWELLING AT A GLANCE

建 / Build 2023

型 / Type House

層 / Floors 3

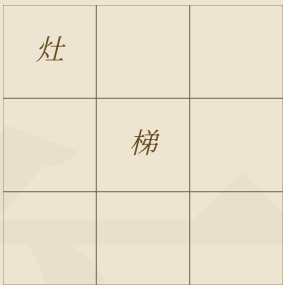
面積 / Sq. ft. 3,820 sq ft

房 / Bedrooms 5

浴 / Baths 5

FLOOR PLAN · 9-GRID PLACEMENT

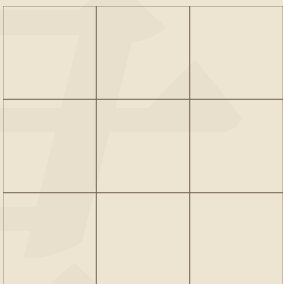
FLOOR 1



FLOOR 2



FLOOR 3



Legend · 灶 Kitchen · 寢 Master bedroom · 浴 Bathroom · 梯 Stairs · 神 Altar



Chinese Feng Shui · The Master's Working Pages

How Master Chen thinks about this home on paper.

SAME SITE · THREE NAMES

FACT	FENG SHUI	PUNGSU	PHONG THỦY
Hill behind home	玄武 · Black Tortoise	배산 · Baesan	Tọa sơn · Huyền Vũ
Curved road in front	玉帶 · Jade Belt	옥대 · Okdae	Ngọc đới
Bright hall ahead	明堂 · Ming Táng	명당 · Myeongdang	Minh Đường
Front door facing	向 · Xiàng	향 · Hyang	Hướng

FLYING STARS (玄空)

Flying Stars · Period 8

PERIOD 8 CHART (第8運)

7	3	5
6	8	1
2	4	9

EIGHT MANSIONS (八宅)

Eight Mansions · sitting Zhen (震)

巽 HARMONY	離 PROSPERITY	坤 OBSTACLES
震 STABILITY		兌 CALAMITY
艮 SCANDAL	坎 HEALTH	乾 TURMOIL

ANNUAL CHART · 2026

年紫白 · 2026

9	5	7
8	1	3
4	6	2



Korean Pungsu · The Master's Working Pages

How Park Seonsaeng-nim thinks about this home on paper.

BAESAN-IMSU (배산임수)

Water-front present, mountain-back weak (임수만 · 臨水)

Water frontage (임수 · 臨水) is present, but the mountain-backing (배산 · 背山) anchor is weak. Build up a back anchor: tall trees behind, a high solid wall, or a tall solid piece of furniture against the back wall of the master bedroom / study to compensate.

MYEONGDANG (명당)

Small Bright Hall (소명당 · 小明堂)

Small Bright Hall — an auspicious-site (Myeongdang · 명당) tier. Good for family stability and harmony. In Korean real-estate vernacular, this is what's often informally called 'a 명당 자리' (myeongdang spot).

SASINSA (사진사) · 4-QUADRANT

NORTH (북) · BLACK TORTOISE (玄武 · HYEONMU)

Weak · 약함

SOUTH (남) · VERMILION BIRD (朱雀 · JUJAK)

Balanced · 균형

EAST (동) · AZURE DRAGON (靑龍 · CHEONGNYONG)

Weak · 약함

WEST (서) · WHITE TIGER (白虎 · BAEKHO)

Weak · 약함

MULHYEONG (물형) · FORM ARCHETYPE

Flat-Ground Form (평지형 · 平地形)

Flat-ground (평지형) — no prominent mountain or water features, no severe hazards. Common in urban Korean apartments and dense neighborhoods. Outcomes here are governed mainly by interior placement and front-door direction.



Vietnamese Phong Thủy · The Master's Working Pages

How Thầy Nguyễn thinks about this home on paper.

SƠN THỦY · 山水

Modest Mountain-Water form (Sơn-Thủy · 山水) — built backing + nearby water

Soft signals on both sides — built backing (a neighboring building behind) plus nearby water within range (but not in the prized front position). Classical Vietnamese phong thủy reads this as a softer-than-ideal Sơn-Thủy form: real benefit, but not the canonical Sơn Thủy Hữu Tình that requires a true landform behind and water meeting the front. Treat as a quiet supportive baseline rather than the premium configuration.

MINH ĐƯỜNG · 明堂

Small Bright Hall (Tiểu Minh Đường · 小明堂)

Small Minh Đường — limited front space, but qí flow is maintained. Common in townhouses / nhà ống of Hanoi and HCMC; pay attention to avoiding direct obstacles in front of the main door.

TỨ LINH · 四靈 · 4-QUADRANT

NORTH (BẮC) · BLACK TORTOISE (HUYỀN VŨ · 玄武)

Balanced · cân bằng

SOUTH (NAM) · VERMILION BIRD (CHU TƯỚNG · 朱雀)

Weak · yếu

EAST (ĐÔNG) · AZURE DRAGON (THANH LONG · 青龍)

Weak · yếu

WEST (TÂY) · WHITE TIGER (BẠCH HỔ · 白虎)

Weak · yếu

CÁCH CỤC · HÌNH THỂ

Neutral Formation (Bình Cách · 平格)

Neutral formation — no standout advantage, no severe weakness. Most Vietnamese urban homes fall into this category; balanced interior arrangement is the main lever.

Flat Ground (Bình Địa · 平地)

Flat ground — no prominent mountain or water features, no major sát khí (殺氣). Common in urban neighborhoods, townhouses, and apartments. Qí flow is determined mainly by interior arrangement and the front-door direction.



§iv — Sources

Classical texts the rule pack quotes from. One entry per text, with a count of how many findings drew on it.

[01] 陽宅十書·王君榮 (Ming-dynasty compiler)

§ Vol. 1 (卷一) — 論宅外形第一: embracing arms / jade belt (環抱 / 玉帶) form

§ Interior layout doctrine — placement of bath, kitchen, bedroom relative to qi flow

§ Vol. 1 (卷一) — 論宅外形第一, the outer-form chapter: the form of the site and its surroundings

§ Vol. 3 (卷三) — 論宅內形, the 火嚙 passage: the stove is read against the house's own favourable and unfavourable sectors, not a fixed compass list

Authority · Canonical Referenced in 11 findings · Chinese Feng Shui / Korean Pungsu / Vietnamese Phong Thủy

“左有流水, 謂之青龍; 右有長道, 謂之白虎”

[02] 八宅明鏡·顧吾廬 (Gu Wulu, Qing-dynasty compiler)

§ Eight Mansions house-sitting method (八宅明鏡 坐山) — 8 trigrams × 8 directions

§ 본명궁 (bonmyeong gung) occupant-house matching — Chinese-origin doctrine adopted in Korean 이기파 (Igipa / Compass School)

§ Eight Mansions occupant-house matching — applied in Vietnamese tradition as Bát trạch (eight-house) system

Authority · Canonical Referenced in 10 findings · Chinese Feng Shui / Korean Pungsu / Vietnamese Phong Thủy

[03] 沈氏玄空學·沈竹初 (Shen Zhureng, late-Qing 玄空 reformer)

§ Authoritative systematization of 玄空飛星 (Flying Stars) — period star + facing/sitting palaces

§ Authoritative systematization of 玄空飛星 (Huyền không phi tinh / Flying Stars) — adopted in Vietnamese practice

§ Sub-mountain boundary caution (兼向) in 玄空 practice — passage not yet located in the primary text

§ 零正神 chapter — water at the vacant-spirit (零神) palace, mountain at the proper-spirit (正神) palace, per twenty-year period

Authority · Canonical Referenced in 10 findings · Chinese Feng Shui / Vietnamese Phong Thủy

[04] 紫白訣·anonymous (Song-Ming, date uncertain)

§ Foundational Flying Stars text — star-combination doctrine (e.g., 5-2 illness, 8-1 wealth)

§ Star-combination doctrine — used in Vietnamese Huyền không practice

Authority · Canonical Referenced in 8 findings · Chinese Feng Shui / Vietnamese Phong Thủy



§iv — Sources · continued

[05] *道誥秘記 · traditionally attributed to 道誥國師 (Doseon)*

§ Korean form-school doctrine — 배산임수 (baesan-imsu) / mountain behind, water in front

§ 명당 (myeongdang / Bright Hall) doctrine — front qi-gathering basin

§ Korean water-form taxonomy — 옥대수 (okdae / jade-belt water), 수구 (sugu / water exit)

§ Korean integration of directional gua doctrine with form-school site reading

§ 장풍득수 (jangpung-deuksu / wind-storing, water-gathering) — Korean form-school foundational concept

Authority · Canonical Referenced in 8 findings · Korean Pungsu

[06] *葬書 · traditionally attributed to 郭璞 (Guo Pu)*

§ Foundational landform principles — 四靈 (Four Celestial Animals) / 形勢 doctrine

§ 聚氣 (gathering qi) doctrine — bounded basin retains qi

§ Foundational landform principles — 四象 (Four Celestial Animals) doctrine. Vietnamese tradition uses the Chinese canon directly; named Tứ Tượng in Vietnamese

§ Foundational water doctrine — 水為龍之血 ('water is the dragon's blood')

Authority · Canonical Referenced in 5 findings · Chinese Feng Shui / Vietnamese Phong Thủy

[07] *陽宅三要 · 趙廷棟 (Zhao Tingdong, hao Jiufeng)*

§ Three Essentials — 門 (door), 主 (main bedroom), 灶 (kitchen)

§ 主 (main bedroom) — second of the Three Essentials

Authority · Canonical Referenced in 4 findings · Chinese Feng Shui

[08] *Dương Trạch Tam Yếu (Vietnamese ed.) · Triệu Đình Đống (趙廷棟, hiệu Cửu Phong)*

§ Three Essentials integrated with Bát trạch directional matching

Authority · Canonical Referenced in 4 findings · Vietnamese Phong Thủy

[09] *黃帝宅經 · anonymous (Tang or earlier, ascribed to the Yellow Emperor)*

§ Foundational yangtaek (residential) directional doctrine

Authority · Canonical Referenced in 3 findings · Chinese Feng Shui



§iv — Sources · continued

[10] 山林經濟 · 洪萬選 (*Hong Manseon*)

§ 卜居 (Bokgeo) — residential site-selection doctrine

§ 卜居 — auspicious landform features (형국론)

Authority · Canonical Referenced in 3 findings · Korean Pungsu

“背山面湖...又要緊束”

[11] 撼龍經 · *traditionally attributed to* 楊筠松 (*Yang Yunsong*)

§ Form-school landform taxonomy — dragon, tiger, tortoise, phoenix configurations

§ 明堂 (Bright Hall) front-opening doctrine — qi-gathering basin in front of the site

Authority · Canonical Referenced in 2 findings · Chinese Feng Shui

[12] 錦囊經 (葬書) · *traditionally attributed to* 郭璞 (*Guo Pu*)

§ Water doctrine — central to Korean pungsu, derived from Chinese 葬書

§ 聚氣 (gathering qi) — bounded form retains qi; foundational in Korean tradition

Authority · Canonical Referenced in 2 findings · Korean Pungsu

[13] *Hồng Vũ Cẩm Thư* · *transmitted in Vietnam*

§ Form-school transmitted in Vietnam — landform configuration for Vietnamese residential application

§ Form-school applied to Vietnamese residential — embracing-arm formations (tay long / tay hổ ôm vào nhà)

Authority · Canonical Referenced in 2 findings · Vietnamese Phong Thủy

[14] 雪心賦 · *traditionally attributed to* 卜應天 (*Bu Yingtian*)

§ Form-school verse on 明堂 proportions and containment

Authority · Canonical Referenced in 1 finding · Chinese Feng Shui

[15] *Cantonese / Mandarin phonetic-overlay tradition* (民俗)

§ Address-number phonetic associations — 8 (發 / 'wealth'), 4 (死 / 'death'), 6 (順 / 'smooth'), 9 (久 / 'enduring')

Authority · Folk Referenced in 1 finding · Chinese Feng Shui

[16] 인자수지 (人子須知) · 서선계·서선술 (徐善繼·徐善述, *Ming-dynasty Chinese text canonical in Korean Pungsu*)

§ Korean 형국론 (landform-school) classic — 배산 (背山 / mountain-backing) as foundational site requirement

Authority · Canonical Referenced in 1 finding · Korean Pungsu



§iv — Sources · continued

- [17] 지리오결 (地理五訣) · 조정동 (趙廷棟, *Qing-dynasty Chinese text adopted in Korean lineage*)

§ Five-key landform doctrine — 龍 (dragon) / 穴 (point) / 砂 (sand-flank) / 水 (water) / 向 (facing) framework

Authority · Canonical Referenced in 1 finding · Korean Pungsu

- [18] 擇里志 · 李重煥 (Yi Junghwan)

§ Geographic survey applying pungsu — ideal residential 명당 conditions

Authority · Canonical Referenced in 1 finding · Korean Pungsu

- [19] 靑烏經 · ascribed by legend to 靑烏子 (Qingwuzi)

§ Wind and water as qi vectors — foundational text in Korean tradition

Authority · Canonical Referenced in 1 finding · Korean Pungsu

- [20] *Tả Ao Địa Lý Toàn Thư (Cao Trung compilation, 2008 ed.) · compiled from Tả Ao tradition*

§ Water doctrine — Ngọc đới thủy (玉帶水 / jade-belt water), Nghịch thủy (reverse water), Tử thủy (dead water), Đắc thủy (auspicious water-gathering)

Authority · Canonical Referenced in 1 finding · Vietnamese Phong Thủy

- [21] Tuổi Trẻ (tuoitre.vn), 'Bếp đặt dưới phòng ngủ'

§ Modern interior-layout practice — no classical primary text located

Authority · Mainstream Referenced in 1 finding · Vietnamese Phong Thủy



Your home has a soul. *Let's read it.*

Our reading is a starting point, not a verdict. This is what three ancient classical lineages have to say about the home you live in — offered as accumulated wisdom, not as a prediction.

WHAT DWELLSOUL IS

DwellSoul reads homes through three East Asian classical traditions — Chinese Feng Shui, Korean Pungsu, and Vietnamese Phong Thủy — encoded as ~400 classical principles drawn from published canonical texts and contemporary practitioner writings. Each principle inspects your home's site, building, and relationship to the surrounding land, and either contributes to your composite Spirit Score or doesn't.

The prose you've just read is the master's voice authored from those classical fired rules — not generated freshly by a language model, which keeps it grounded and defensible.

WHAT IT IS NOT

DwellSoul is not a master practitioner and doesn't try to be. A real feng shui master, pungsu advisor, or phong thủy practitioner carries decades of training, personal experience with thousands of homes, and intuition that comes from walking through your home in person. We're a thoughtful, principled starting point — a reference document you can use as a conversation-starter with a practitioner, or as a new way of seeing the space you live in.

We don't make predictions, and we don't claim ours is the definitive reading of any tradition.

A NOTE ON THE MASTERS

Master Chen (陳大師), Park Seonsaeng-nim (박선생님), and Thầy Nguyễn are AI masters — personas authored from each tradition's canonical classical texts and contemporary practitioner writings. They did not personally walk through your home and they did not author this report; the engine's rule pack did. They are available inside DwellSoul to read your bound report with you, answer follow-up questions, and explain the classical reasoning behind any finding — but they are not a substitute for a lineage-trained human practitioner. If a finding materially affects a decision you're making about your home, take this report to a human master.

HOW TO USE THIS READING

01 *Keep it for reference*

Revisit when you're renovating, rearranging rooms, or making a placement decision. The reading is a permanent classical analysis — the period stars shift every 20 years (the next era begins 2044) but the foundation reads forever.

03 *Present to a human practitioner*

Bring this to a master practitioner if you want a lineage-trained second opinion. They can build on the rule-fired findings rather than re-doing the site survey from scratch.

02 *Share with family, agents, contractors*

Hand it to a contractor before a remodel; to a real estate agent before listing; to a relative considering a similar home. The classical reasoning travels.

04 *Use it as a conversation*

Three traditions disagreeing about the same home isn't a bug — it's the point. Read across volumes when you want to see where the lineages agree, and where they part ways.

Limitations · We can only see what's publicly recordable — terrain, water, roads, building footprint, and the answers you provided. A practitioner visiting in person will see more.